



Daniella Ignacio





# Daniella Ignacio

## NON-UNION ACTOR, SINGER, MUSICIAN

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**PRONOUNS:** She/Her | **VOICE:** Soprano w/ Mix/Belt (F3-F6) | **AGE RANGE:** 18-30

**HAIR & EYE COLOR:** Dark brown | **HEIGHT:** 5'4 | **ETHNICITY:** Filipina American (Southeast Asian)

### REGIONAL / DC-AREA THEATRE

*\*new work/D.C. premiere    ^performed understudy role*

<i>The Nutcracker</i>	Clara^/Mother^ U/S	The Puppet Co. (dir. Danny Pushkin)
<i>Fear and Misery in the Third Reich</i>	Parlor Maid/Announcer/Ensemble	Capitol Hill Arts Workshop (dir. Theo Yu)
<i>Peerless</i>	M U/S^	Silver Spring Stage (dir. Youri Kim)
<i>Sometimes the Rain, Sometimes the Sea</i>	*Midi/Ina U/S	Rorschach Theatre (dir. Gregory Keng Strasser)
<i>Man of God</i>	Samantha/Kyung-Hwa U/S	Strand Theater Company (dir. Elizabeth Ung)
<i>Soul Redeemer</i> *	Denise, Sweet Melody/Ivey U/S^	Capital Fringe/La Ti Do (dir. Anya Randall Nebel)
<i>The Theory of Relativity</i>	Amy	Wildwood Summer Theatre (dir. Becca Haven)
<i>Alice By Heart</i>	Clarissa/Queen of Diamonds	Wildwood Summer Theatre (dir. Margo Myst McCready)

### READINGS / FESTIVALS

<i>Klecksography 2024: Unmoored</i> *	SwashBeverly	Rorschach Theatre (dir. Esteban Marmolejo-Suarez)
<i>AAPL Women's Voices Theatre Festival</i> *	Various Roles (Lead, 4 plays)	Strand Theater (dir. Karen Li, Momo Nakamura, Cori Dioquino)
<i>Execution of Justice</i>	Joanna Lu/Milk's Friend	Washington Stage Guild/Theatre Lab (dir. Eric Swarz)
<i>Let Me Down Easy</i>	Eve Ensler	WSG/Theatre Lab (dir. Deidra Lawan Starnes)
<i>Columbinus</i>	Faith	WSG/Theatre Lab (dir. Randy Baker)
<i>Jingle In July Play Festival</i>	Various Roles (Lead, 11 plays)	Adventure Theatre MTC
<i>Airquote "Ladylike" Vol. 2</i> *	Soloist	Kennedy Center Page to Stage (dir. Bryanda Minix)

### CONCERTS

<i>Lyrics for Life</i>	Soloist	Symphony Space/Kids of the Arts (dir. Laura Luc)
<i>National Festival Chorus</i>	Chorus	Carnegie Hall/Manhattan Concert Productions
<i>24th ADL In Concert Against Hate</i>	Chorus	Kennedy Center Concert Hall

### EDUCATIONAL THEATRE

<i>The Pliant Girls</i>	Kem	American University DPA (dir. Ameenah Kaplan)
<i>Shared Space</i> *	Khe Sanh Katie	American University DPA (dir. Caleen Jennings)
<i>The Boy Detective Fails</i> *	Ensemble	American University DPA (dir. Aaron Posner)
<i>Othello</i>	Ensemble	American University DPA (dir. Caleen Jennings)
<i>Spamalot (Pilot Young@Part Edition)</i>	Knight of Ni/Ensemble	CMTF/NY Live Arts (dir. Marc Tumminelli)
<i>Seussical</i>	Ensemble	Kidz Theater/Hudson Guild (dir. Kristen Caesar)

### TRAINING

#### AMERICAN UNIVERSITY | B.A. Musical Theatre & B.A. Journalism | Harold & Sylvia Greenberg Scholarship

**ACTING:** Caleen Sinnette Jennings, Nathan Beary Loughstein, Aaron Posner, Tara Giordano, Carl Menninger, Tonya Beckman, Deb Gottesman – *studies:* voice & speech (Linklater, Laban), scene into song, scene study, playwriting, Shakespeare & Greeks/classical text, documentary theatre, staged reading techniques

**VOICE:** Susan Derry, Linda Allison, Andres Andrade, Casey Clark, Beverly Chisholm – *styles:* MT, classical/opera, pop/rock

**MUSIC:** MUSE/Maestra Music Assistant Experience, Citywide Youth Opera, Ithaca College Summer Music Academy

**DANCE:** Alice Wylie Schmemann, Washington Ballet, NJ School of Ballet, Ralph Glenmore, Esperanto Bean, Erin Foreman-Murray, Jessica Lavorgna – *styles:* ballet, jazz, urban/hip hop, dance improv/movement research

### SPECIAL SKILLS

*\*Fully vaccinated and boosted against COVID-19, MD driver's license, Local hire in DC/MD/VA and NYC/NJ*

**Experienced Arts Journalist (American Theatre), Teaching Artist (Imagination Stage, Educational Theater Company, ArtStream, Arena Stage), and Music Director – resumes available upon request**

**INSTRUMENTS:** piano (advanced), guitar (intermediate), ukulele (basic), violin (basic) | **LANGUAGES:** Basic Tagalog & Spanish

**MUSIC SKILLS:** church cantor & choral experience, actor-musician, singer-songwriter, sight reading, relative pitch, IPA proficient, rehearsal piano, conducting, transcription (Sibelius, Finale), GarageBand, MainStage patch changes, improvisation on chords

**OTHER:** devised theatre, dramaturgy, figure skating (USFS Intermediate MIF level), gymnastics, Adobe Suite, speedy note-taker