



# Daniella Ignacio

MUSICIAN, THEATRE ARTIST, WRITER | SHE/HER

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\*=virtual production due to COVID-19

## Music Direction / Vocal and Band Performance

*Ride The Cyclone*  
*Merrily We Roll Along*  
*Head Over Heels*  
Classes: MT Technique, Disney Musicals, Descendants, Matilda, & Juliet, Wicked (more)  
*Moana Jr.*  
AU Senior Capstone: *All In The Right Time* (Excerpts from *The Cradle Will Rock*)\*  
*Miss You Like Hell\**  
*Love's Labour's Lost*  
*dreams in between: a song cycle*  
*25th Annual...Spelling Bee*  
*Spring Awakening*  
WEHS Honors Chorale  
*Our Lady of the Blessed Sacrament*

Music Director  
Music Assistant  
Conductor/Associate MD/Keys  
Music Director/Teaching Artist

Bowie State University (dir. Elena Velasco)  
Keegan Theatre (MD: Nathan Beary Blustein)  
Wildwood Summer Theatre (dir. Ileana Blustein)  
Imagination Stage (fall 2021- current)

Music Director  
Music Director/Audio Editor/  
Vocal Arranger  
Assistant Music Director  
Keys 2/Ukulele  
Composer/Guitar  
Keys 2 (Synth)  
Sub Violinist  
Soprano Section Leader  
Sub Cantor, Youth Soloist

Blessed Sacrament School, Chevy Chase, MD  
American University DPA (oversight: Nathan Beary Blustein, Jessica Wu)  
American University DPA (MD: Nathan Blustein)  
St. Mark's Players (MD: Sarah Vespa)  
American University DPA New Works Festival  
AU Players (MD: Megan Hastie)  
Kidz Theater, NYC (MD: Michael Liepper)  
West Essex HS Music Department, NJ, 3 years  
OLBS Music Ministry, NJ, 13 years

## Admin / Production

2022-2023, 2023-2024 Seasons  
*Oliver!*  
2020-2021 Season  
2019-2020 Season  
*Legally Blonde & Ripcord*  
*Spring Awakening*  
*The Light in the Piazza*

Comms Manager  
Intern/Child Wrangler  
Artistic Director  
Outreach Director  
PR/Education Intern  
Intern  
Intern

Ford's Theatre (Paul R. Tetreault, Director)  
NAAP/Pershing Square Signature Center (dir. Steven Eng)  
AU Rude Mechanicals  
AU Rude Mechanicals  
Keegan Theatre  
KT/Connelly Theater (dir. Kristen Caesar)  
KT/Connelly Theater (dir. Kristen Caesar)

## Dramaturgy / Writing / Tech

*Soul Redeemer*  
*The Lightning Thief: The Musical*  
*Theory of Relativity & ...Charlie Brown\**  
AU Senior Capstone: *when a crisis hits home\**  
*The Government Inspector*  
*The Picture of Dorian Gray*  
*Hamletmachine*  
*A Midsummer Night's Dream*

Asst. Stage Manager  
Dramaturg  
Video Editor  
Playwright/Director  
Stage Manager  
Dramaturg  
Dramaturg  
Asst. Stage Manager

La Ti Do/Capital Fringe (dir. Anya Randall Nebel)  
Wildwood Summer Theatre (dir. Mercedes Blankenship)  
Wildwood Summer Theatre (Becca Haven, Dillon Mitcham)  
American University DPA (Nathan Blustein, Jessica Wu)  
American University DPA (dir. Tara Giordano)  
AU Rude Mechanicals (dir. Matt Miyagi)  
AU Rude Mechanicals  
AU Rude Mechanicals

## Training

AMERICAN UNIVERSITY | B.A. Musical Theatre & B.A. Journalism, 2021 | Harold and Sylvia Greenberg Scholarship  
ACTING: Tara Giordano + Aaron Posner (acting styles), Caleen Sinnette Jennings (voice and speech, theatre 360/playwriting), Nathan Beary Blustein (scene into song), Carl Menninger (scene study/business of acting), Tonya Beckman (fundamentals), Deb Gottesman/Theatre Lab (Testimonial Theatre/staged reading techniques), Paper Mill Playhouse Theatre School  
VOICE: Susan Derry, Linda Allison, Andres Andrade, Casey Erin Clark, Beverly Chisholm (musical theatre, classical, pop/rock)  
MUSICIANSHIP: Fernando Benadon, Bradley Green | PIANO: Beverly Chisholm | VIOLIN: Alex Soares  
MUSIC WORKSHOPS: MUSE/Maestra Music Assistant Experience (PV creation, music copying, transcription, basic DAW, music departmental workflow); Ithaca College Summer Music Academy (opera/MT workshop, vocal improvisation, basic conducting)  
DANCE: experience with Ballet, Jazz, Urban Dance Forms, Dance Improvisation, Musical Theatre Dance, African Dance

## Special Skills

Fully vaccinated and boosted against COVID-19, NJ driver's license, Local hire in DC/MD/VA and NYC/NJ area  
INSTRUMENTS: Piano (advanced, 15+ yrs), Ukulele (intermediate, 5 yrs), Acoustic Guitar (intermediate, 4 yrs), Violin (basic, 6 yrs)  
MUSIC SKILLS: sight reading, good aural skills, relative pitch, IPA proficient, rehearsal piano, conducting from piano, actor-musician/self-accompaniment, church cantoring, choral experience, songwriting, music notation and transcription (Sibelius, Finale & MuseScore), basic audio editing (GarageBand, Audacity & Adobe Audition), live performance software programming for keys (MainStage)  
OTHER SKILLS: dramaturgy, stage management, creative writing, marketing/press relations, theatre journalism and criticism, live social media coverage, Adobe Creative Suite, Microsoft Office, video editing, graphic design, web design, copywriting and editing, figure skating, basic gymnastics, speedy note-taker and highly organized