



# Daniella Ignacio

NON-UNION ACTOR, SINGER, MUSICIAN

(862) 485-4520 | [daniellaignacio34@gmail.com](mailto:daniellaignacio34@gmail.com) | [www.daniellaignacio.com](http://www.daniellaignacio.com)  
PRONOUNS: She/Her | VOICE: Soprano w/ Mix/Belt (F3-F6) | AGE RANGE: 18-30  
HAIR/EYE COLOR: Dark brown | HEIGHT: 5'4 | ETHNICITY: Filipina (Southeast Asian)

## Regional Theatre

*Klecksography: Unmoored\**

*Sometimes The Rain, Sometimes The Sea\**

*AAPI Women's Voices Theatre Festival\**

*Man of God* ^

*Jingle In July Play Festival - 2020* ^ \*

*Soul Redeemer\**

^ *digital presentation due to COVID-19* \* *new work/D.C. premiere*

SwashBeverly

u/s Midi/Ina

Various Roles (Lead)

u/s Samantha/Kyung-Hwa

Various Roles (Lead)

Denise, u/s Sweet Melody/Ivey

Rorschach Theatre (dir. Esteban Marmolejo-Suarez)

Rorschach Theatre (dir. Gregory Keng Strasser)

Strand Theater/Asian Pasifika Arts Collective (dir.

Momo Nakamura, Cori Dioquino, Karen Li)

Strand Theater (dir. Elizabeth Ung)

Adventure Theatre MTC (dir. Chil Kong)

Capital Fringe/La Ti Do (dir. Anya Randall Nebel)

## Educational/Community Theatre

*The Theory of Relativity* ^

*The Pliant Girls* ^

*Shared Space\**

*The Boy Detective Fails\**

*Othello*

*The Little Mermaid*

Amy

Kem

Khe Sanh Katie

Ensemble

Ensemble

Alana, u/s Ariel

Wildwood Summer Theatre (dir. Becca Haven)

American University DPA (dir. Ameenah Kaplan)

American University DPA (dir. Caleen Sinnette Jennings)

American University DPA (dir. Aaron Posner)

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Masquers of West Essex (dir. Christa Rizzo)

## Readings, Workshops and Concerts

*Let Me Down Easy*

*Columbinus*

*Execution of Justice*

*What To The Slave Is The 4th of July?*

*Lyrics for Life*

*Airquote "Ladylike" Vol. 2\**

*Anti-Defamation League In Concert Against Hate*

*National Festival Chorus*

Eve Ensler

Faith

Joanna Lu/Milk's Friend

Performer

Soloist

Soloist

Theatre Lab (dir. Deidra Lawan Starnes)

Theatre Lab (dir. Randy Baker)

Theatre Lab (dir. Eric Swartz)

Folger Theatre (dir. Caleen Sinnette Jennings)

Symphony Space/Kids of the Arts (dir. Laura Luc)

Kennedy Center Millennium Stage (dir. Bryanda Minix)

Kennedy Center Concert Hall

Carnegie Hall

## Other Related Experience *\*more production credits upon request*

CURRENT WORK | Ford's Theatre: Communications Manager; Imagination Stage: Teaching Artist, Music Director

Keegan Theatre: PR intern (summer 2019), music assistant (Merrily We Roll Along)

Wildwood Summer Theatre: conductor/associate music director (Head Over Heels), dramaturg (Lightning Thief), 2021 video editor

Harold and Sylvia Greenberg Theatre: house manager, usher, box office associate

AU DPA: stage manager (Government Inspector), assistant music director (Miss You Like Hell)

AU Rude Mechanicals: artistic director, outreach director, director (Variety Show, Festival of Dionysus), dramaturg (Dorian Gray)

## Training

AMERICAN UNIVERSITY | B.A. Musical Theatre & B.A. Journalism, 2021 | Harold & Sylvia Greenberg Scholarship

ACTING: Tara Giordano + Aaron Posner (acting styles), Caleen Sinnette Jennings (voice and speech, theatre 360/playwriting),

Nathan Beary Blustein (scene into song), Carl Menninger (scene study/business of acting), Tonya Beckman (fundamentals), Deb

Gottesman/Theatre Lab (Testimonial Theatre/staged reading techniques), Paper Mill Playhouse Theatre School

VOICE: Susan Derry, Linda Allison, Andres Andrade, Casey Erin Clark, Beverly Chisholm (musical theatre, classical, pop/rock)

DANCE: Ballet - Alice Wylie Schmemann, Washington Ballet, NJ School of Ballet; Jazz - Ralph Glenmore; Urban Dance Forms -

Esperanto Bean; Dance Improv - Erin Foreman-Murray; Musical Theatre Dance - Jessica Lavorgna; African Dance - Marcia Howard

OPERA: AU Opera Workshop, Citywide Youth Opera (NYC), Ithaca College Summer Music Academy

MUSICIANSHIP: Fernando Benadon, Bradley Green | PIANO: Beverly Chisholm | VIOLIN: Alex Soares | OTHER MUSIC

TRAINING: MUSE/Maestra Music Assistant Experience

## Special Skills

Fully vaccinated and boosted against COVID-19, NJ driver's license, Local hire in DC/MD/VA and NYC/NJ area

INSTRUMENTS: Piano (advanced, 15+ years), Ukulele (intermediate, 5 years), Acoustic Guitar (intermediate, 4 years), Violin (basic, 6 years)

MUSIC SKILLS: music directing, conducting, rehearsal piano, actor-musician, church cantoring, choral experience, sight reading, relative

pitch, IPA proficient, composing and lyric writing, music notation/transcription, GarageBand, MuseScore, Sibelius, Finale, MainStage

OTHER: theatre criticism, marketing, dramaturgy, figure skating, gymnastics, Adobe Suite, video editing, graphic design, speedy note-taker