



# Daniella Ignacio

NON-UNION ACTOR, SINGER, MUSICIAN

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PRONOUNS: She/Her | VOICE: Soprano w/ Mix/Belt (F3-F6) | AGE RANGE: 18-30

HAIR/EYE COLOR: Dark brown | HEIGHT: 5'4 | ETHNICITY: Filipina American (Southeast Asian)

## REGIONAL / DC-AREA THEATRE

*\*new work ^performed understudy role*

Peerless	M U/S^	Silver Spring Stage (dir. Youri Kim)
Klecksography: Unmoored*	SwashBeverly	Rorschach Theatre (dir. Esteban Marmolejo-Suarez)
Sometimes the Rain, Sometimes the Sea*	Midi/Ina U/S	Rorschach Theatre (dir. Gregory Keng Strasser)
Man of God	Samantha/Kyung-Hwa U/S	Strand Theater (dir. Elizabeth Ung)
AAPL Women's Voices Theatre Festival*	Si Qi ( <i>Cousins and the Soup</i> ), Cathy ( <i>Hot Pot</i> ), Jenna ( <i>Secret Ingredient</i> )	Strand Theater (dir. Momo Nakamura, Cori Dioquino, Karen Li; by Lyra Nalan, Elizabeth Ung, Emily Avakian)
Jingle In July Play Festival 2020*	Various Roles (Lead, 11 short plays)	Adventure Theatre MTC (dir. Chil Kong)
Soul Redeemer*	Denise, Sweet Melody/Ivey U/S^	Capital Fringe/La Ti Do (dir. Anya Randall Nebel)
The Theory of Relativity	Amy	Wildwood Summer Theatre (dir. Becca Haven)
Alice By Heart	Clarissa/Queen of Diamonds	Wildwood Summer Theatre (dir. Margo Myst McCready)

## EDUCATIONAL THEATRE

The Pliant Girls	Kem	American University DPA (dir. Ameenah Kaplan)
Shared Space*	Khe Sanh Katie	American University DPA (dir. Caleen Jennings)
The Boy Detective Fails*	Ensemble	American University DPA (dir. Aaron Posner)
Othello	Ensemble	American University DPA (dir. Caleen Jennings)
Let Me Down Easy (reading)	Eve Enslr	Theatre Lab (dir. Deidra Lawan Starnes)
Columbinus (reading)	Faith	Theatre Lab (dir. Randy Baker)
Execution of Justice (reading)	Joanna Lu/Milk's Friend	Theatre Lab (dir. Eric Swarz)
Spamalot (Pilot Young@Part Edition)	Knight of Ni/Ensemble	CMTF/NY Live Arts (dir. Marc Tumminelli)

## CONCERTS

Lyrics for Life 2015	Soloist	Symphony Space/Kids of the Arts (dir. Laura Luc)
Airquote "Ladylike" Vol. 2*	Soloist	Kennedy Center Page to Stage (dir. Bryanda Minix)
ADL In Concert Against Hate 2019	Chorus	Kennedy Center Concert Hall
National Festival Chorus 2015	Chorus	Carnegie Hall/Manhattan Concert Productions

## OTHER RELATED EXPERIENCE *\*\*Music Director, Teaching Artist. More production credits available upon request.*

**Music direction, assistance and keys:** Imagination Stage, Eugene O'Neill NMT, Devil's Isle Shakespeare Co., Keegan Theatre, Bowie State University, American University, St. Mark's Players, Victorian Lyric Opera Company, Wildwood Summer Theatre  
**Teaching artistry:** Imagination Stage (music), Arena Stage (Voices of Now devised theatre), Keegan Theatre (education intern)  
**Greenberg Theatre:** house manager, box office | **AU Rude Mechanicals:** artistic director, outreach director, director, dramaturg

## TRAINING

AMERICAN UNIVERSITY | B.A. Musical Theatre & B.A. Journalism | Harold & Sylvia Greenberg Scholarship

**ACTING:** Tara Giordano + Aaron Posner (acting styles: Shakespeare, commedia del'arte, absurdism), Caleen Sinnette Jennings (Shakespeare, voice & speech, playwriting), Nathan Beary Blustein (scene into song), Carl Menninger (scene study), Tonya Beckman (fundamentals), Deb Gottesman/Theatre Lab (Testimonial Theatre/staged readings), Paper Mill Playhouse Theatre School  
**VOICE:** Susan Derry, Linda Allison, Andres Andrade, Casey Clark, Beverly Chisholm (MT, classical (French, Italian, operetta), pop/folk/rock) | **MUSIC:** MUSE/Maestra Music Assistant Experience, Citywide Youth Opera, Ithaca College Summer Music Academy  
**DANCE:** Alice Wylie Schmemann, Washington Ballet, NJ School of Ballet (ballet); Ralph Glenmore (jazz); Esperonto Bean (urban/locking); Erin Foreman-Murray (dance improv/movement research); Jessica Lavorgna (MT dance)

## SPECIAL SKILLS *\*Fully vaccinated and boosted against COVID-19, MD driver's license, Local hire in DC/MD/VA and NYC/NJ*

**INSTRUMENTS:** Piano (advanced), Ukulele (intermediate), Acoustic Guitar (intermediate), Violin (basic)  
**MUSIC SKILLS:** church cantor & choral experience, actor-musician, singer-songwriter, sight reading, relative pitch, IPA proficient, rehearsal piano, conducting, transcription (Sibelius, Finale), GarageBand, experience with MainStage patch changes  
**OTHER:** journalism, dramaturgy, figure skating, gymnastics, Adobe Suite, basic Tagalog & Spanish, speedy note-taker