



Daniella Ignacio



# Daniella Ignacio

## NON-UNION ACTOR, SINGER, MUSICIAN

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**PRONOUNS:** She/Her | **VOICE:** Soprano w/ Mix/Belt (F3-F6) | **AGE RANGE:** 18-30

**HAIR & EYE COLOR:** Dark brown | **HEIGHT:** 5'4 | **ETHNICITY:** Filipina American (Southeast Asian)

### REGIONAL / DC-AREA THEATRE

*\*new work/D.C. premiere    ^performed understudy role*

|  |                                |  |
|--|--------------------------------|--|
| <i>Brontë Sister House Party*</i>            | Helen Burns                    | Nu Sass Productions (dir. Kathleen Barth; by Courtney Bailey)  |
| <i>Sometimes the Rain, Sometimes the Sea</i> | *Midi/Ina U/S                  | Rorschach Theatre (dir. Gregory Keng Strasser; by Julia Izumi) |
| <i>The Nutcracker</i>                        | Clara^/Mother^ U/S             | The Puppet Co. (dir. Danny Pushkin)                            |
| <i>Fear and Misery in the Third Reich</i>    | Parlor Maid/Announcer/Ensemble | Capitol Hill Arts Workshop (dir. Theo Yu)                      |
| <i>Peerless</i>                              | M U/S^                         | Silver Spring Stage (dir. Yuri Kim)                            |
| <i>Man of God</i>                            | Samantha/Kyung-Hwa U/S         | Strand Theater Company (dir. Elizabeth Ung)                    |
| <i>Soul Redeemer*</i>                        | Denise, Sweet Melody/Ivey U/S^ | Capital Fringe/La Ti Do (dir. Anya Randall Nebel)              |
| <i>The Theory of Relativity</i>              | Amy                            | Wildwood Summer Theatre (dir. Becca Haven)                     |
| <i>Alice By Heart</i>                        | Clarissa/Queen of Diamonds     | Wildwood Summer Theatre (dir. Margo Myst McCready)             |

### READINGS / FESTIVALS

|  |                         |  |
|--|-------------------------|--|
| <i>Klecksography 2024: Unmoored*</i>         | SwashBeverly            | Rorschach Theatre (dir. Esteban Marmolejo-Suarez)            |
| <i>AAPL Women's Voices Theatre Festival*</i> | Various Roles (Lead)    | Strand Theater (dir. Karen Li, Momo Nakamura, Cori Dioquino) |
| <i>Execution of Justice</i>                  | Joanna Lu/Milk's Friend | Washington Stage Guild/Theatre Lab (dir. Eric Swarz)         |
| <i>Let Me Down Easy</i>                      | Eve Ensler              | WSG/Theatre Lab (dir. Deidra Lawan Starnes)                  |
| <i>Columbinus</i>                            | Faith                   | WSG/Theatre Lab (dir. Randy Baker)                           |
| <i>Jingle In July Play Festival</i>          | Various Roles (Lead)    | Adventure Theatre MTC  |
| <i>Airquote "Ladylike" Vol. 2*</i>           | Soloist                 | Kennedy Center Page to Stage (dir. Bryanda Minix)            |

### CONCERTS / CABARETS

|   |                |  |
|---|----------------|--|
| <i>Songs of the Acropolis</i>           | Soloist/Guitar | Glass Canon Theatre Co. (dir. Travis Xavier Brown, Emily Erickson) |
| <i>Lyrics for Life</i>                  | Soloist        | Symphony Space/Kids of the Arts (dir. Laura Luc)                   |
| <i>National Festival Chorus</i>         | Chorus         | Carnegie Hall/Manhattan Concert Productions                        |
| <i>24th ADL In Concert Against Hate</i> | Chorus         | Kennedy Center Concert Hall  |

### EDUCATIONAL THEATRE

|  |                       |   |
|--|-----------------------|---|
| <i>The Pliant Girls</i>                    | Kem                   | American University DPA (dir. Ameenah Kaplan)                       |
| <i>Shared Space*</i>                       | Khe Sanh Katie        | American University DPA (dir. Caleen Jennings)                      |
| <i>The Boy Detective Fails*</i>            | Ensemble              | American University DPA (dir. Aaron Posner; by Adam Gwon, Joe Meno) |
| <i>Othello</i>                             | Ensemble              | American University DPA (dir. Caleen Jennings)                      |
| <i>Spamalot (Pilot Young@Part Edition)</i> | Knight of Ni/Ensemble | CMTF/NY Live Arts (dir. Marc Tumminelli)                            |
| <i>Seussical</i>                           | Ensemble              | Kidz Theater/Hudson Guild (dir. Kristen Caesar)                     |

### TRAINING

#### AMERICAN UNIVERSITY | B.A. Musical Theatre & B.A. Journalism | Harold & Sylvia Greenberg Scholarship

**ACTING:** Caleen Sinnette Jennings, Nathan Beary Loughstein, Aaron Posner, Tara Giordano, Carl Menninger, Tonya Beckman, Deb Gottesman – *studies:* voice & speech (Linklater, Laban), scene into song, scene study, playwriting, Shakespeare & Greeks/classical text, documentary theatre, staged reading techniques

**VOICE:** Susan Derry, Linda Allison, Andres Andrade, Casey Clark, Beverly Chisholm – *styles:* MT, classical/opera, pop/rock

**MUSIC:** MUSE/Maestra Music Assistant Experience, Citywide Youth Opera, Ithaca College Summer Music Academy

**DANCE:** Alice Wylie Schmemann, Washington Ballet, NJ School of Ballet, Ralph Glenmore, Esperanto Bean, Erin Foreman-Murray, Jessica Lavorgna – *styles:* ballet, jazz, urban/hip hop, dance improv/movement research

### SPECIAL SKILLS

*\*Fully vaccinated and boosted against COVID-19, MD driver's license, Local hire in DC/MD/VA and NYC/NJ*

**Arts Journalist (American Theatre), Teaching Artist & Music Director (Imagination Stage, Educational Theater Company, Arena Stage, Olney Theatre Center), & Multi-Hyphenate Theatre Artist (Dramaturg, Deviser) – resumes available upon request**

**INSTRUMENTS:** piano (advanced, including piano-conducting & MainStage), guitar (intermediate), ukulele (basic), violin (basic)

**LANGUAGES & DIALECTS:** Basic Tagalog & Spanish; experience with Italian, French, German, Mandarin; IPA proficient

**MUSIC SKILLS:** cantor & choral experience, actor-musician, singer-songwriter, strong sight reader, music notation (Sibelius, Dorico)

**OTHER:** devised theatre, puppetry (marionette/hand/mascot puppets), figure skating (USFS Intermediate MIF), basic gymnastics