



Daniella Ignacio

MUSIC DIRECTOR, PIANIST, TEACHING ARTIST, ADMINISTRATOR

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PRONOUNS: She/Her | ETHNICITY: Filipina American (Southeast Asian)

MUSIC DIRECTION

<i>The Tempest</i> *	Associate MD/ASM/Sound	Devil's Isle Shakespeare Co. (MD: Emily Erickson)
<i>The Bravado (A More Humane Mikado)</i>	Assistant Music Director	Victorian Lyric Opera Company (MD: Stevie Miller)
<i>Soft Magical Tofu Boys</i> *	Music Assistant	Eugene O'Neill Theater Center (MD: Jason Liebson)
<i>First Takes: I Wish I Could Erase It All</i> *	Music Assistant	Maestra (by Allison St. Rock, MD: Guilherme Andreas)
<i>Ride The Cyclone</i>	Music Director	Bowie State University (dir. Elena Velasco)
<i>Merrily We Roll Along</i>	Music Assistant	Keegan Theatre (MD: Nathan Beary Blustein)
<i>Head Over Heels</i>	Conductor/Associate MD	Wildwood Summer Theatre (dir. Ileana Blustein)
<i>Moana Jr.</i>	Music Director	Blessed Sacrament School, Chevy Chase, MD
<i>AU Capstone: All In The Right Time</i>	Music Director/Audio Editor/	AU DPA (Nathan Beary Blustein, Jessica Wu)
<i>(Excerpts from The Cradle Will Rock)</i> ^	Vocal Arranger	
<i>Miss You Like Hell</i> *	Assistant Music Director	AU DPA (Nathan Beary Blustein)

^digital presentation due to COVID-19 *new work

MUSIC PERFORMANCE

<i>All That Glitters</i> *	Rehearsal Pianist	Arlington Drafthouse Theater (by Mike Meier)
<i>Head Over Heels</i>	Piano/Conductor	Wildwood Summer Theatre (dir. Ileana Blustein)
<i>Love's Labour's Lost</i>	Keys 2/Ukulele/Organ	St. Mark's Players (MD: Sarah Vespa)
<i>dreams in between: a song cycle</i> *	Composer/Guitar	AU DPA New Works Festival
<i>25th Annual...Spelling Bee</i>	Keys 2	AU Players (MD: Megan Hastie)
<i>Spring Awakening</i>	Violin Sub	Kidz Theater (MD: Michael Liepper)
<i>Our Lady of the Blessed Sacrament</i>	Cantor	(music ministry directed by Beverly Chisholm)

TEACHING ARTISTRY

Imagination Stage (2021-present): music teaching artist, classroom assistant, inclusion facilitator. Classes/camps include Mini Broadway Song & Dance, Disney's Musicals, Descendants, MT Technique, Matilda, & Juliet, Encore Ensemble (inaugural music director), Hamilton, Newsies, Wicked, Eras Tour (original arrangements of Taylor Swift songs), Broadway's Best, Frozen, and more.

Arena Stage (2025-present): Voices of Now devised theatre collaborating facilitator for Holmes Ensemble (Alexandria, VA)

Keegan Theatre (summer 2019): Education intern with on-site and off-site classes (Lee Montessori in Brookland, DC)

THEATRE ADMINISTRATION

Ford's Theatre: Communications Manager | **Keegan Theatre:** PR intern | **Kidz Theater:** PR/admin intern

National Asian Artists Project: Intern/Child Wrangler | **Greenberg Theatre:** house manager, box office, usher

AU Rude Mechanicals: artistic director, outreach director (inclusion, access & mental health training), director, dramaturg

TRAINING

AMERICAN UNIVERSITY | B.A. Musical Theatre & B.A. Journalism | Harold & Sylvia Greenberg Scholarship

ACTING: Tara Giordano + Aaron Posner (Shakespeare, commedia, absurdism), Caleen Sinnette Jennings (Shakespeare, voice & speech, playwriting), Nathan Beary Blustein (scene into song), Carl Menninger (scene study), Tonya Beckman (fundamentals), Deb Gottesman/Theatre Lab (Testimonial Theatre/staged readings), Paper Mill Playhouse Theatre School

VOICE: Susan Derry, Linda Allison, Andres Andrade, Casey Erin Clark, Beverly Chisholm (MT, classical, pop/rock)

MUSIC INTENSIVES: MUSE/Maestra Music Assistant Experience (PV creation, music copying, transcription, music dept. workflow), Ithaca College Summer Music Academy (opera/MT, vocal improvisation, basic conducting), Citywide Youth Opera | **MUSICIANSHIP:** Fernando Benadon, Bradley Green | **PIANO:** Beverly Chisholm | **VIOLIN:** Alex Soares

SPECIAL SKILLS *Fully vaccinated and boosted against COVID-19, MD driver's license, Local hire in DC/MD/VA and NYC/NJ

INSTRUMENTS: Piano (advanced), Ukulele (intermediate), Acoustic Guitar (intermediate), Violin (basic)

MUSIC SKILLS: church cantor & choral experience, actor-musician, singer-songwriter, sight reading, relative pitch, IPA proficient, rehearsal piano, conducting, transcription (Sibelius, Finale), GarageBand, experience with MainStage patch changes

OTHER: journalism, dramaturgy, figure skating, gymnastics, Adobe Suite, basic Tagalog & Spanish, speedy note-taker