



Daniella Ignacio

MUSICIAN, THEATRE ARTIST & ADMINISTRATOR, WRITER | SHE/HER

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Music Directing / Music Experience

*=virtual production due to COVID-19

<i>Head Over Heels</i>	Conductor/Associate MD/Keys	Wildwood Summer Theatre (dir. Ileana Blustein)
<i>Classes: MT Performance Technique, Wizard of Oz, Disney Musicals, Descendants, Matilda Moana Jr.</i>	Music Director/Teaching Artist	Imagination Stage (fall 2021- current)
<i>dreams in between: a song cycle</i>	Music Director	Blessed Sacrament School, Chevy Chase, MD
<i>AU Senior Capstone: All In The Right Time (Excerpts from The Cradle Will Rock)*</i>	Composer/Guitar	American University DPA New Works Festival
<i>Miss You Like Hell*</i>	Music Director/Audio Editor/Vocal Arranger	American University DPA (oversight: Nathan Blustein, Jessica Wu)
<i>25th Annual...Spelling Bee</i>	Assistant Music Director	American University DPA (MD: Nathan Blustein)
<i>Spring Awakening</i>	Keys 2 (Synth)	AU Players (MD: Megan Hastie)
<i>WEHS Honors Chorale</i>	Sub Violinist	Kidz Theater, NYC (MD: Michael Liepper)
	Soprano Section Leader	West Essex HS Music Department, NJ, 3 years

Other Production Experience

<i>Something Moving: A Meditation on Maynard SHOUT SISTER SHOUT!</i>	PR/Comms Manager	Ford's Theatre (dir. Seema Sueko)
<i>AAPV Voices 2022</i>	PR/Comms Manager	Ford's Theatre (dir. Kenneth L. Roberson, Sheldon Epps)
<i>The Lightning Thief: The Musical</i>	Social Media Manager	Asian Pasifika Arts Collective (dir. Sam Brunner)
<i>Theory of Relativity & ...Charlie Brown*</i>	Associate Dramaturg	Wildwood Summer Theatre (dir. Mercedes Blankenship)
<i>AU Senior Capstone: when a crisis hits home*</i>	Video Editor	Wildwood Summer Theatre (Becca Haven, Dillon Mitcham)
<i>2020-2021 Season</i>	Playwright/Director/Editor & Researcher	American University DPA (oversight: Nathan Blustein, Jessica Wu)
<i>2019-2020 Season</i>	Artistic Director	AU Rude Mechanicals
<i>Legally Blonde & Ripcord</i>	Outreach Director	AU Rude Mechanicals
<i>Soul Redeemer</i>	PR & Education Intern	Keegan Theatre
<i>The Government Inspector</i>	Asst. Stage Manager	La Ti Do/Capital Fringe (dir. Anya Randall Nebel)
<i>The Picture of Dorian Gray</i>	Stage Manager	American University DPA (dir. Tara Giordano)
<i>Hamletmachine</i>	Dramaturg	AU Rude Mechanicals (dir. Matt Miyagi)
	Dramaturg	AU Rude Mechanicals

Training

AMERICAN UNIVERSITY | B.A. Musical Theatre & B.A. Journalism, 2021 | Harold and Sylvia Greenberg Scholarship
 ACTING: Tara Giordano + Aaron Posner (acting styles), Caleen Sinnette Jennings (voice and speech, theatre 360/playwriting), Nathan Beary Blustein (scene into song), Carl Menninger (scene study/business of acting), Tonya Beckman (fundamentals), Deb Gottesman/Theatre Lab (Testimonial Theatre/staged reading techniques), Paper Mill Playhouse Theatre School
 VOICE: Susan Derry, Linda Allison, Andres Andrade, Casey Erin Clark, Beverly Chisholm (musical theatre, classical, pop/rock)
 MUSICIANSHIP: Fernando Benadon, Bradley Green | PIANO: Beverly Chisholm | VIOLIN: Alex Soares
 MUSIC WORKSHOPS: MUSE/Maestra Music Assistant Experience (PV creation, music copying, transcription, basic DAW, music departmental workflow); Ithaca College Summer Music Academy (opera/MT workshop, vocal improvisation, basic conducting)
 DANCE: experience with Ballet, Jazz, Urban Dance Forms, Dance Improvisation, Musical Theatre Dance, African Dance

Special Skills

Fully vaccinated and boosted against COVID-19, NJ driver's license, Local hire in DC/MD/VA and NYC/NJ area
 INSTRUMENTS: Piano (15 years), Violin (6 years), Ukulele (5 years), Guitar (4 years)
 MUSIC SKILLS: sight reading, good aural skills, relative pitch, IPA proficient, rehearsal piano, conducting from piano, actor-musician/self-accompaniment, church cantoring, choral experience, songwriting, music notation and transcription (Sibelius, Finale & MuseScore), basic audio editing (GarageBand, Audacity & Adobe Audition), live performance software programming for keys (MainStage)
 ADMIN/OTHER SKILLS: dramaturgy, stage management, creative writing, marketing/press relations, theatre journalism and criticism, live social media coverage, Adobe Creative Suite, video editing, graphic design, web design, copywriting and editing, figure skating, basic gymnastics, speedy note-taker and highly organized