



# Daniella Ignacio

MUSICIAN, THEATRE ARTIST, WRITER | SHE/HER

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## Music Directing / Music Experience

*Ride The Cyclone*  
*Merrily We Roll Along*  
*Head Over Heels*  
*Classes: MT Performance Technique, Disney Musicals, Descendants, Matilda (and more)*  
*Moana Jr.*  
*dreams in between: a song cycle*  
*AU Senior Capstone: All In The Right Time (Excerpts from The Cradle Will Rock)\**  
*Miss You Like Hell\**  
*25th Annual...Spelling Bee*  
*Spring Awakening*  
*WEHS Honors Chorale*

Music Director  
Music Assistant  
Conductor/Associate MD/Keys  
Music Director/Teaching Artist  
  
Music Director  
Composer/Guitar  
Music Director/Audio Editor/  
Vocal Arranger  
Assistant Music Director  
Keys 2 (Synth)  
Sub Violinist  
Soprano Section Leader

\*=virtual production due to COVID-19

Bowie State University (dir. Elena Velasco)  
Keegan Theatre (MD: Nathan Beary Blustein)  
Wildwood Summer Theatre (dir. Ileana Blustein)  
Imagination Stage (fall 2021 - current)  
  
Blessed Sacrament School, Chevy Chase, MD  
American University DPA New Works Festival  
American University DPA (oversight: Nathan Beary Blustein, Jessica Wu)  
American University DPA (MD: Nathan Blustein)  
AU Players (MD: Megan Hastie)  
Kidz Theater, NYC (MD: Michael Liepper)  
West Essex HS Music Department, NJ, 3 years

## Other Production Experience

2022-2024 Seasons  
AAPI Voices 2022  
*The Lightning Thief: The Musical*  
*Theory of Relativity & ...Charlie Brown\**  
*AU Senior Capstone: when a crisis hits home\**  
2020-2021 Season  
2019-2020 Season  
*Legally Blonde & Ripcord*  
*Soul Redeemer*  
*The Government Inspector*  
*The Picture of Dorian Gray*  
*Hamletmachine*

Comms Manager  
Social Media Manager  
Dramaturg  
Video Editor  
Playwright/Director  
Artistic Director  
Outreach Director  
PR & Education Intern  
Asst. Stage Manager  
Stage Manager  
Dramaturg  
Dramaturg

Ford's Theatre (Paul R. Tetreault, Director)  
Asian Pasifika Arts Collective (dir. Sam Brunner)  
Wildwood Summer Theatre (dir. Mercedes Blankenship)  
Wildwood Summer Theatre (Becca Haven, Dillon Mitcham)  
American University DPA (Nathan Blustein, Jessica Wu)  
AU Rude Mechanicals  
AU Rude Mechanicals  
Keegan Theatre  
La Ti Do/Capital Fringe (dir. Anya Randall Nebel)  
American University DPA (dir. Tara Giordano)  
AU Rude Mechanicals (dir. Matt Miyagi)  
AU Rude Mechanicals

## Training

AMERICAN UNIVERSITY | B.A. Musical Theatre & B.A. Journalism, 2021 | Harold and Sylvia Greenberg Scholarship  
ACTING: Tara Giordano + Aaron Posner (acting styles), Caleen Sinnette Jennings (voice and speech, theatre 360/playwriting), Nathan Beary Blustein (scene into song), Carl Menninger (scene study/business of acting), Tonya Beckman (fundamentals), Deb Gottesman/Theatre Lab (Testimonial Theatre/staged reading techniques), Paper Mill Playhouse Theatre School  
VOICE: Susan Derry, Linda Allison, Andres Andrade, Casey Erin Clark, Beverly Chisholm (musical theatre, classical, pop/rock)  
MUSICIANSHIP: Fernando Benadon, Bradley Green | PIANO: Beverly Chisholm | VIOLIN: Alex Soares  
MUSIC WORKSHOPS: MUSE/Maestra Music Assistant Experience (PV creation, music copying, transcription, basic DAW, music departmental workflow); Ithaca College Summer Music Academy (opera/MT workshop, vocal improvisation, basic conducting)  
DANCE: experience with Ballet, Jazz, Urban Dance Forms, Dance Improvisation, Musical Theatre Dance, African Dance

## Special Skills

Fully vaccinated and boosted against COVID-19, NJ driver's license, Local hire in DC/MD/VA and NYC/NJ area  
INSTRUMENTS: Piano (advanced, 15+ years), Ukulele (intermediate, 5 years), Acoustic Guitar (intermediate, 4 years), Violin (basic, 6 years)  
MUSIC SKILLS: sight reading, good aural skills, relative pitch, IPA proficient, rehearsal piano, conducting from piano, actor-musician/self-accompaniment, church cantoring, choral experience, songwriting, music notation and transcription (Sibelius, Finale & MuseScore), basic audio editing (GarageBand, Audacity & Adobe Audition), live performance software programming for keys (MainStage)  
ADMIN/OTHER SKILLS: dramaturgy, stage management, creative writing, marketing/press relations, theatre journalism and criticism, live social media coverage, Adobe Creative Suite, video editing, graphic design, web design, copywriting and editing, figure skating, basic gymnastics, speedy note-taker and highly organized