



Daniella Ignacio

NON-UNION ACTOR, SINGER, MUSICIAN

(862) 485-4520 | daniellaignacio34@gmail.com | www.daniellaignacio.com
PRONOUNS: She/Her | VOICE: Soprano w/ Mix/Belt (F3-F6) | AGE RANGE: 18-30
HAIR/EYE COLOR: Dark brown | HEIGHT: 5'4 | ETHNICITY: Filipina (Southeast Asian)

Regional Theatre

^ digital presentation due to COVID-19 *new work/D.C. premiere ▲performed u/s

*Klecksography: Unmoored** SwashBeverly Rorschach Theatre (dir. Esteban Marmolejo-Suarez)
*Sometimes the Rain, Sometimes the Sea** u/s Midi/Ina Rorschach Theatre (dir. Gregory Keng Strasser)
*AAPI Women's Voices Theatre Festival** Various Roles (Lead) Strand Theater/Asian Pasifika Arts Collective (dir. Momo Nakamura, Cori Dioquino, Karen Li)
Man of God ^ u/s Samantha/Kyung-Hwa Strand Theater (dir. Elizabeth Ung)
*Soul Redeemer** u/s Sweet Melody/Ivey▲ Capital Fringe/La Ti Do (dir. Anya Randall Nebel)

Educational/Community Theatre

Alice By Heart Clarissa/Queen of Diamonds Wildwood Summer Theatre (dir. Margo/Myst McCready)
The Theory of Relativity ^ Amy Wildwood Summer Theatre (dir. Becca Haven)
The Pliant Girls ^ Kem American University DPA (dir. Ameenah Kaplan)
*Shared Space** Khe Sanh Katie American University DPA (dir. Caleen Jennings)
*The Boy Detective Fails** Ensemble American University DPA (dir. Aaron Posner)
Othello Ensemble American University DPA (dir. Caleen Jennings)
Let Me Down Easy Eve Ensler Theatre Lab (dir. Deidra Lawan Starnes)
Columbinus Faith Theatre Lab (dir. Randy Baker)
Execution of Justice Joanna Lu/Milk's Friend Theatre Lab (dir. Eric Swartz)
The Little Mermaid Alana, u/s Ariel Masquers of West Essex (dir. Christa Rizzo)
Spamalot (Pilot Young@Part Edition) Knight of Ni/Ensemble CMTF/NY Live Arts (dir. Marc Tumminelli)
Seussical Jungle Creature KT/Hudson Guild Theater (dir. Kristen Caesar)

Readings, Workshops and Concerts

What To The Slave Is The 4th of July? Performer Folger Theatre (dir. Caleen Sinnette Jennings)
Jingle In July Play Festival - 2020 ^ * Various Roles (Lead) Adventure Theatre MTC (dir. Chil Kong)
Lyrics for Life Soloist Symphony Space/Kids of the Arts (dir. Laura Luc)
*Airquote "Ladylike" Vol. 2** Soloist Kennedy Center Millennium Stage (dir. Bryanda Minix)
Anti-Defamation League In Concert Against Hate Chorus Kennedy Center Concert Hall
National Festival Chorus Carnegie Hall

Other Related Experience *more production credits upon request

Music direction, assistance and keys: Eugene O'Neill National Musical Theatre Conference, Devil's Isle Shakespeare Co., Keegan Theatre, Bowie State University, St. Mark's Players, American University, Wildwood Summer Theatre, Imagination Stage classes (Teaching Artist - music, drama/movement, inclusion facilitator)
Journalism/theatre criticism: Washingtonian, American Theatre, DC Theater Arts, DC Theatre Scene, 3Views on Theater
Communications: Ford's Theatre, Keegan Theatre, Kidz Theater
Harold and Sylvia Greenberg Theatre: house manager, usher, box office associate
AU Rude Mechanicals: artistic director, outreach director, director, dramaturg
Our Lady of the Blessed Sacrament Music Ministry_(NJ): sub cantor, youth choir soloist

Training

AMERICAN UNIVERSITY | B.A. Musical Theatre & B.A. Journalism | Harold & Sylvia Greenberg Scholarship
ACTING: Tara Giordano + Aaron Posner (acting styles), Caleen Sinnette Jennings (voice & speech, theatre 360/ playwriting), Nathan Beary Blustein (scene into song), Carl Menninger (scene study/business of acting), Tonya Beckman (fundamentals), Deb Gottesman/Theatre Lab (Testimonial Theatre/staged readings), Paper Mill Playhouse Theatre School
VOICE: Susan Derry, Linda Allison, Andres Andrade, Casey Erin Clark, Beverly Chisholm (MT, classical, pop/rock)
DANCE: Ballet - Alice Wylie Schmemann, Washington Ballet, NJ School of Ballet; Jazz - Ralph Glenmore; Urban - Esperanto Bean; Dance Improv - Erin Foreman-Murray; MT Dance - Jessica Lavorgna; African - Marcia Howard
MUSIC INTENSIVES: MUSE/Maestra Music Assistant Experience, Citywide Youth Opera, Ithaca College Summer Music Academy | MUSICIANSHIP: Fernando Benadon, Bradley Green | PIANO: Beverly Chisholm | VIOLIN: Alex Soares

Special Skills

Fully vaccinated and boosted against COVID-19, NJ driver's license, Local hire in DC/MD/VA and NYC/NJ area
INSTRUMENTS: Piano (advanced, 15+ yrs), Ukulele (intermediate), Acoustic Guitar (intermediate), Violin (basic)
MUSIC SKILLS: sight reading, good aural skills, relative pitch, IPA proficient, rehearsal piano, conducting from piano, actor-musician/self-accompaniment, church cantor/choral experience, songwriting, music notation and transcription (Sibelius, Finale), audio editing (GarageBand, Audacity, Adobe Audition), experience with patch changes in MainStage
OTHER: teaching artistry, theatre criticism, live sound mixing, dramaturgy, stage management, figure skating, gymnastics, Adobe Suite, video editing, fast note-taker