



Daniella Ignacio

WRITER | THEATRE ARTIST | MUSICIAN

(862) 485-4520 | daniellaignacio34@gmail.com | www.daniellaignacio.com
PRONOUNS: She/Her | SKILLS HIGHLIGHTED: Music Director, Pianist, Score Assistant/Copyist, Teaching Artist, Dramaturg, Theatre Administrator, Theatre Technician

*new work ^ =virtual production due to COVID-19

Music Direction / Vocal and Band Performance

<i>The Tempest*</i> (Seamus Miller, Emily Erickson)	Associate MD/ASM/Sound	Devil's Isle Shakespeare Co. (MD: Emily Erickson)
<i>Soft Magical Tofu Boys*</i> (Kevin Wong)	Music Assistant	Eugene O'Neill Theater Center (MD: Jason Liebson)
<i>Maestra First Takes</i>	Music Assistant	(by Allison St. Rock, MD: Guilherme Andreas)
<i>Ride The Cyclone</i>	Music Director	Bowie State University (dir. Elena Velasco)
<i>Merrily We Roll Along</i>	Music Assistant	Keegan Theatre (MD: Nathan Beary Blustein)
<i>Head Over Heels</i>	Conductor/Associate MD/Keys	Wildwood Summer Theatre (dir. Ileana Blustein)
<i>Encore Ensemble, MT Technique, Disney Musicals, Descendants, Matilda, & Juliet Moana Jr.</i>	Teaching Artist (music, drama, play creation, inclusion)	Imagination Stage (fall 2021- current)
<i>AU Capstone: All In The Right Time (Excerpts from The Cradle Will Rock) ^</i>	Music Director	Blessed Sacrament School, Chevy Chase, MD
<i>Miss You Like Hell*</i>	Music Director/Audio Editor/Vocal Arranger	AU DPA (Nathan Beary Blustein, Jessica Wu)
<i>Love's Labour's Lost</i>	Assistant Music Director	AU DPA (MD: Nathan Beary Blustein)
<i>dreams in between: a song cycle*</i>	Keys 2/Ukulele	St. Mark's Players MD: Sarah Vespa
<i>25th Annual...Spelling Bee</i>	Composer/Guitar	American University DPA New Works Festival
<i>Spring Awakening</i>	Keys 2 (Synth)	AU Players (MD: Megan Hastie)
<i>WEHS Honors Chorale</i>	Sub Violinist	Kidz Theater, NYC (MD: Michael Liepper)
<i>Our Lady of the Blessed Sacrament</i>	Soprano Section Leader	West Essex HS Music Department, NJ, 3 years
	Sub Cantor, Youth Soloist	OLBS Music Ministry, NJ, 13 yrs (Beverly Chisholm)

Admin / Production

2022-2023, 2023-2024 Seasons	Comms Manager	Ford's Theatre
<i>Oliver!</i>	Intern/Child Wrangler	NAAP/Pershing Square Signature Center (dir. Steven Eng)
2020-2021 Season	Artistic Director	AU Rude Mechanicals
2019-2020 Season	Outreach Director	AU Rude Mechanicals
<i>Legally Blonde & Ripcord</i>	PR/Education Intern	Keegan Theatre
<i>Spring Awakening</i>	Intern	Kidz Theater/Connelly Theater (dir. Kristen Caesar)
<i>The Light in the Piazza</i>	Intern	Kidz Theater/Connelly Theater (dir. Kristen Caesar)

Dramaturgy / Tech

<i>Soul Redeemer*</i> (Neal Learner, Paul Handy)	Asst. Stage Manager	La Ti Do/Capital Fringe (dir. Anya Randall Nebel)
<i>The Lightning Thief: The Musical</i>	Dramaturg	Wildwood Summer Theatre (dir. Mercedes Blankenship)
<i>Theory of Relativity & ...Charlie Brown ^</i>	Video Editor	Wildwood Summer Theatre (Becca Haven, Dillon Mitcham)
<i>AU Capstone: when a crisis hits home*</i>	Playwright/Director	AU DPA (Nathan Blustein, Jessica Wu)
<i>The Government Inspector</i>	Stage Manager	AU DPA (dir. Tara Giordano)
<i>The Picture of Dorian Gray</i>	Dramaturg	AU Rude Mechanicals (dir. Matt Miyagi)
<i>Hamletmachine</i>	Dramaturg	AU Rude Mechanicals
<i>A Midsummer Night's Dream</i>	Asst. Stage Manager	AU Rude Mechanicals

Training

AMERICAN UNIVERSITY | B.A. Musical Theatre & B.A. Journalism | Harold & Sylvia Greenberg Scholarship
 ACTING: Tara Giordano + Aaron Posner (acting styles), Caleen Sinnette Jennings (voice & speech, theatre 360/ playwriting), Nathan Beary Blustein (scene into song), Carl Menninger (scene study/business of acting), Tonya Beckman (fundamentals), Deb Gottesman/Theatre Lab (Testimonial Theatre/staged readings), Paper Mill Playhouse Theatre School
 VOICE: Susan Derry, Linda Allison, Andres Andrade, Casey Erin Clark, Beverly Chisholm (MT, classical, pop/rock)
 DANCE: Ballet - Alice Wylie Schmemann, Washington Ballet, NJ School of Ballet; Jazz - Ralph Glenmore; Urban - Esperanto Bean; Dance Improv - Erin Foreman-Murray; MT Dance - Jessica Lavorgna; African - Marcia Howard
 MUSIC INTENSIVES: MUSE/Maestra Music Assistant Experience (PV creation, music copying, transcription, music dept. workflow), Ithaca College Summer Music Academy (opera/MT, vocal improvisation, basic conducting), Citywide Youth Opera | MUSICIANSHIP: Fernando Benadon, Bradley Green | PIANO: Beverly Chisholm | VIOLIN: Alex Soares

Special Skills

Fully vaccinated and boosted against COVID-19, NJ driver's license, Local hire in DC/MD/VA and NYC/NJ area
 INSTRUMENTS: Piano (advanced, 15+ yrs), Ukulele (intermediate), Acoustic Guitar (intermediate), Violin (basic)
 MUSIC SKILLS: sight reading, good aural skills, relative pitch, IPA proficient, rehearsal piano, conducting from piano, actor-musician/self-accompaniment, church cantor/choral experience, songwriting, music notation and transcription (Sibelius, Finale), audio editing (GarageBand, Audacity, Adobe Audition), experience with patch changes in MainStage
 OTHER: teaching artistry, theatre criticism, live sound mixing, dramaturgy, stage management, figure skating, gymnastics, Adobe Suite, video editing, fast note-taker