



Daniella Ignacio

NON-UNION ACTOR, SINGER, MUSICIAN

(862) 485-4520 | daniellaignacio34@gmail.com | www.daniellaignacio.com

PRONOUNS: She/Her | VOICE: Soprano w/ Mix/Belt (F3-F6) | AGE RANGE: 18-30

HAIR/EYE COLOR: Dark brown | HEIGHT: 5'4 | ETHNICITY: Filipina American (Southeast Asian)

Theatre

^ digital presentation due to COVID-19 *new work/D.C. premiere ▲performed u/s

Peerless Klecksography: Unmoored* Sometimes the Rain, Sometimes the Sea* AAPI Women's Voices Theatre Festival*	M U/S▲ SwashBeverly Midi/Ina U/S Various Roles (Lead)	Silver Spring Stage (dir. Youri Kim) Rorschach Theatre (dir. Esteban Marmolejo-Suarez) Rorschach Theatre (dir. Gregory Keng Strasser) Strand Theater/Asian Pasifika Arts Collective (dir. Momo Nakamura, Cori Dioquino, Karen Li) Strand Theater (dir. Elizabeth Ung)
Man of God ^ Soul Redeemer* Alice By Heart The Theory of Relativity ^ Spamalot (Pilot Young@Part Edition) Seussical	Samantha/Kyung-Hwa U/S▲ Denise, Sweet Melody/Ivey U/S▲ Clarissa/Queen of Diamonds Amy Knight of Ni/Ensemble Jungle Creature	Capital Fringe/La Ti Do (dir. Anya Randall Nebel) Wildwood Summer Theatre (dir. Margo/Myst McCready) Wildwood Summer Theatre (dir. Becca Haven) CMTF/NY Live Arts (dir. Marc Tumminelli) KT/Hudson Guild Theater (dir. Kristen Caesar)

Educational

The Pliant Girls ^ Shared Space* The Boy Detective Fails* Othello Let Me Down Easy Columbinus Execution of Justice The Little Mermaid	Kem Khe Sanh Katie Ensemble Ensemble Eve Ensler Faith Joanna Lu/Milk's Friend Alana, Ariel U/S	American University DPA (dir. Ameenah Kaplan) American University DPA (dir. Caleen Jennings) American University DPA (dir. Aaron Posner) American University DPA (dir. Caleen Jennings) Theatre Lab (dir. Deidra Lawan Starnes) Theatre Lab (dir. Randy Baker) Theatre Lab (dir. Eric Swartz) Masquers of West Essex (dir. Christa Rizzo)
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Readings, Workshops and Concerts

What To The Slave Is The 4th of July? Jingle In July Play Festival - 2020 ^* Lyrics for Life Airquote "Ladylike" Vol. 2* Anti-Defamation League In Concert Against Hate Chorus National Festival Chorus	Performer Various Roles (Lead) Soloist Soloist	Folger Theatre (dir. Caleen Sinnette Jennings) Adventure Theatre MTC (dir. Chil Kong) Symphony Space/Kids of the Arts (dir. Laura Luc) Kennedy Center Millennium Stage (dir. Bryanda Minix) Kennedy Center Concert Hall Carnegie Hall
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Other Related Experience *more production credits upon request

Music direction, assistance and keys: Imagination Stage, Eugene O'Neill Theater Center National Musical Theatre Conference, Devil's Isle Shakespeare Co., Keegan Theatre, Bowie State University, American University, St. Mark's Players, Wildwood Summer Theatre

Teaching artistry: Imagination Stage (music), Arena Stage (Voices of Now), Keegan Theatre (PR/education intern)

Journalism/theatre criticism: Washingtonian, American Theatre, DC Theater Arts, DC Theatre Scene, 3Views on Theater

Communications: Ford's Theatre, Keegan Theatre, Kidz Theater

Harold and Sylvia Greenberg Theatre: house manager, usher, box office associate

AU Rude Mechanicals: artistic director, outreach director, director, dramaturg

Our Lady of the Blessed Sacrament Music Ministry (NJ): sub cantor, youth choir soloist

Training

AMERICAN UNIVERSITY | B.A. Musical Theatre & B.A. Journalism | Harold & Sylvia Greenberg Scholarship

ACTING: Tara Giordano + Aaron Posner (acting styles), Caleen Sinnette Jennings (voice & speech, theatre 360/ playwriting), Nathan Beary Blustein (scene into song), Carl Menninger (scene study/business of acting), Tonya Beckman (fundamentals), Deb Gottesman/Theatre Lab (Testimonial Theatre/staged readings), Paper Mill Playhouse Theatre School

VOICE: Susan Derry, Linda Allison, Andres Andrade, Casey Erin Clark, Beverly Chisholm (MT, classical, pop/rock)

DANCE: Ballet - Alice Wylie Schmemann, Washington Ballet, NJ School of Ballet; Jazz - Ralph Glenmore; Urban - Esperonto Bean; Dance Improv - Erin Foreman-Murray; MT Dance - Jessica Lavorgna; African - Marcia Howard

MUSIC INTENSIVES: MUSE/Maestra Music Assistant Experience, Citywide Youth Opera, Ithaca College Summer Music Academy | MUSICIANSHIP: Fernando Benadon, Bradley Green | PIANO: Beverly Chisholm | VIOLIN: Alex Soares

Special Skills

Fully vaccinated and boosted against COVID-19, NJ driver's license, Local hire in DC/MD/VA and NYC/NJ area

INSTRUMENTS: Piano (advanced, 15+ yrs), Ukulele (intermediate), Acoustic Guitar (intermediate), Violin (basic)

MUSIC SKILLS: sight reading, good aural skills, relative pitch, IPA proficient, rehearsal piano, conducting from piano, actor-musician/self-accompaniment, church cantor/choral experience, songwriting, music notation and transcription (Sibelius, Finale), audio editing (GarageBand, Audacity, Adobe Audition), experience with patch changes in MainStage

OTHER: teaching artistry, theatre criticism, live sound mixing, dramaturgy, stage management, figure skating, gymnastics, Adobe Suite, video editing, fast note-taker