

Daniella Ignacio

(862) 485-4520 | daniellaignacio34@gmail.com | www.daniellaignacio.com

PRONOUNS: She/Her | ETHNICITY: Filipina American (Southeast Asian)

MUSIC DIRECTOR | PIANIST | SCORE ASSISTANT | TEACHING ARTIST | DRAMATURG

MUSIC DIRECTION and PERFORMANCE

Speed Skating Sloth (Hayley & Taylor Emerson) Conductor/Keys
The Ugly Duckling Composer/Music Director
Encore Ensemble (4 semesters) Music Director/Keys
Three Little Birds (adapt. Michael Bobbitt) Music Director
Mean Girls Music Director
*The Tempest** (Seamus Miller, Emily Erickson) Associate Music Director/Sound
Ride The Cyclone Music Director
Moana Jr. Music Director
Head Over Heels Conductor/Associate MD/Keys
The Bravado Assistant Music Director
dreams in between: a song cycle Composer/Guitar
*Miss You Like Hell** Assistant Music Director
Capstone: Excerpts, Cradle Will Rock^ Music Director/Editor/Arranger
Love's Labour's Lost Keys 2/Ukulele
The 25th Annual...Spelling Bee Keys 2

^digital presentation due to COVID-19 *new work

District Fringe (dir. Stephen Emery, MD: Paige Rammelkamp)
Educational Theater Company (dir. Danny Brody)
Imagination Stage (dir. Harrison Smith, Sami Topping)
Bowie State University (dir. Elena Velasco)
KIPP DC Theatre 708 (dir. Elena Muzzi)
Devil's Isle Shakespeare Co. (MD: Emily Erickson)
Bowie State University (dir. Elena Velasco)
Blessed Sacrament School (dir. Maria O'Connor)
Wildwood Summer Theatre (dir. Ileana Blustein)
Victorian Lyric Opera Company (MD: Stevie Miller)
American University DPA New Works Festival
American University DPA (Nathan Beary Loughstein)
American University DPA (Nathan Beary Loughstein, Jessica Wu)
St. Mark's Players (MD: Sarah Vespa)
AU Players (MD: Megan Hastie)

MUSIC ASSISTING and SCORE PREPARATION*

The Cave (Lauren Gunderson & Bree Lowdermilk, workshop/reading)
Signs of Life (Christopher DeLair, concept album score assistance)
The Tempest (Seamus Miller & Emily Erickson, world premiere production)
Soft Magical Tofu Boy(s) (Kevin Wong, workshop/reading)
First Takes: I Wish I Could Erase It All (Allison St. Rock, orchestral concert)
Merrily We Roll Along (Sondheim; scores for re-orchestrated band parts)

Round House Theatre (dir. Ryan Rilette)
Signs of Life, LLC (MD: Chris Ranney)
Devil's Isle Shakespeare Co. (MD: Emily Erickson)
Eugene O'Neill Theater Center (MD: Jason Liebson)
Maestra (Allison St. Rock, MD: Guilherme Andreas)
Keegan Theatre (MD: Nathan Beary Loughstein)

DRAMATURGY and LITERARY WORK

National Playwrights Conference 2026 Script Reader
The Lightning Thief: The Musical Dramaturg
*Capstone: when a crisis hits home** Playwright/Director
Variety Show: To Be Or Not To Be Artistic Director
Variety Show: Comedy of Errors Literary Dramaturg
The Picture of Dorian Gray Dramaturg
Hamletmachine Dramaturg

Eugene O'Neill Theater Center (Helena Pennington, Rebecca Rovezzi)
Wildwood Summer Theatre (dir. Mercedes Blankenship)
American University DPA (Nathan Beary Loughstein, Jessica Wu)
AU Rude Mechanicals
AU Rude Mechanicals
AU Rude Mechanicals (dir. Matt Miyagi)
AU Rude Mechanicals

TEACHING ARTISTRY & THEATRE ADMIN

Imagination Stage (2021-present): music/drama teaching artist, inclusion facilitator, residencies at Bancroft ES, camps Gr. K-12 (musical theatre technique, creative drama, classes like *Disney Musicals*, *Matilda*, *Hamilton*, *Newsies*, *Wicked*, *Eras Tour*, & *Juliet, Into the Woods*)

Olney Theatre Center (2026-present): music teaching artist, Gr. 9-12 (Summer Audition Studio)

Educational Theatre Company (2025-present): composer, music teaching artist (mainstage school residencies, Musical Debut)

Arena Stage (2025): Voices of Now devised theatre collaborating facilitator, Holmes Ensemble, Gr. 6-8 (Alexandria, VA)

Keegan Theatre (summer 2019): Education intern with on-site and off-site classes, Gr. K-5 (Lee Montessori in Brookland, DC)

Ford's Theatre: Communications Manager | **Kidz Theater:** PR/admin intern | **TYA-USA:** National Conference Fellow | **National Asian**

Artists Project: Intern/Child Wrangler | **Greenberg Theatre:** house manager, box office, usher | **AU Rude Mechanicals:** artistic director, outreach director (inclusion, access, mental health)

TRAINING

AMERICAN UNIVERSITY | B.A. Musical Theatre & B.A. Journalism | Harold & Sylvia Greenberg Scholarship

ACTING: Caleen Sinnette Jennings, Nathan Beary Loughstein, Aaron Posner, Tara Giordano, Carl Menninger, Tonya Beckman, Deb Gottesman, Paper Mill Playhouse Theatre School – studies: voice & speech (Linklater, Laban), scene into song, scene study, play-writing, Shakespeare & Greeks/classical text, documentary theatre, staged reading techniques

VOICE: Susan Derry, Linda Allison, Andres Andrade, Casey Clark, Beverly Chisholm – styles: MT, classical/opera, pop/rock

MUSIC INTENSIVES: MUSE/Maestra Music Assistant Experience (PV creation, transcription, music dept. workflow), Ithaca College Summer Music Academy (opera/MT, vocal improvisation, basic conducting), Citywide Youth Opera | **MUSICIANSHIP:** Fernando Benadon, Bradley Green | **PIANO:** Beverly Chisholm | **VIOLIN:** Alex Soares

SPECIAL SKILLS *Fully vaccinated and boosted against COVID-19, MD driver's license, Local hire in DC/MD/VA and NYC/NJ

INSTRUMENTS: Piano (advanced, 20+ yrs), Acoustic Guitar (intermediate), Ukulele (basic), Violin (basic)

MUSIC SKILLS: sight reading, good aural skills, relative pitch, IPA proficient, rehearsal piano, conducting, actor-musician, church cantor and choral experience, contemporary MT/indie pop songwriting, transcription (Sibelius, Finale, Dorico), audio editing (GarageBand, Audacity), MainStage patch changes, score change tracking, educational/community/pro music teaching skills

TEACHING: teaching artistry, classroom management, devising/playwriting, directing, movement, substitute teaching, game master

OTHER: theatre criticism, dramaturgy, stage management, figure skating, gymnastics, Adobe Suite, video editing, fast note-taker