Daniella Ignacio

NON-UNION ACTOR, SINGER, MUSICIAN

(862) 485-4520 | daniellaignacio34@gmail.com | www.daniellaignacio.com
PRONOUNS: She/Her | VOICE: Soprano w/ Mix/Belt (F3-F6) | AGE RANGE: 18-30
HAIR/EYE COLOR: Dark brown | HEIGHT: 5'4 | ETHNICITY: Filipina American (Southeast Asian)

MUSICALS

*^ digital presentation due to COVID-19 *new work/D.C. premiere ▲ performed u/s role*

*The Ninth Hour**	Mother, Keys, & Ensemble	Glass Canon Theatre Co. (dir. Savina Barini)
Alice By Heart	Clarissa/Queen of Diamonds	Wildwood Summer Theatre (dir. Margo McCready)
The Theory of Relativity ^	Amy	Wildwood Summer Theatre (dir. Becca Haven)
*The Boy Detective Fails**	Ensemble	American University DPA (dir. Aaron Posner)
*Soul Redeemer**	Denise, Sweet Melody/Ivey U/S▲	Capital Fringe (dir. Anya Randall Nebel)
Spamalot (Pilot Young@Part Edition)	Ensemble	Broadway Workshop (dir. Marc Tumminelli)
Into the Woods	Lucinda	NJ Arts Incubator/OSPAC (dir. Carol Berman)

PLAYS & DEVISED WORKS

*Brontë Sister House Party**	Helen Burns U/S▲ & Composer	Nu Sass Productions (dir. Kathleen Barth)
Fear and Misery in the Third Reich	Parlor Maid/Announcer/Others	Capital Hill Arts Workshop (dir. Theo Yu)
Peerless	M U/S▲	Silver Spring Stage (dir. Youri Kim)
*Sometimes the Rain, Sometimes the Sea**	Midi/Ina U/S	Rorschach Theatre (dir. Gregory Keng Strasser)
*Klecksography 2024: Unmoored**	SwashBeverly	Rorschach Theatre (dir. Esteban Marmolejo-Suarez)
Man of God ^	Samantha/Kyung-Hwa U/S▲	Strand Theater (dir. Elizabeth Ung)
The Pliant Girls ^	Kem	American University DPA (dir. Ameenah Kaplan)
*Shared Space**	Khe Sanh Katie	American University DPA (dir. Caleen Jennings)
Othello	Ensemble	American University DPA (dir. Caleen Jennings)

THEATER FOR YOUNG AUDIENCES

Shakespeare in the Schools	Company Member/Teaching Artist	Educational Theater Co. (dir. Scott Abernethy)
The Nutcracker	Swing (U/S Clara▲ & Mother▲)	The Puppet Co. (dir. Danny Pushkin)
Jingle in July Play Festival	Various Roles	Adventure Theatre MTC

LIVE PERFORMANCES

Cabarets: Glass Canon Theatre, Jaemi Theatre, HEART AAPI DMV Theatre Open Mic at Woolly Mammoth, La Ti Do
Play Reading Festivals: AAPI Women's Voices Theatre Festival at Strand Theater, TMD Theater's Airquote "Ladylike" at Kennedy Center Page to Stage, AU DPA New Works Festival (composer, DREAMS IN BETWEEN)
Concerts: 24th ADL In Concert Against Hate at the Kennedy Center, HS National Festival Chorus at Carnegie Hall
Singer-Songwriter Performance: District Fringe Firefly Festival, NextStop Theatre Co.'s ONCE pre-show

TRAINING

AMERICAN UNIVERSITY | B.A. Musical Theatre & B.A. Journalism | Harold & Sylvia Greenberg Scholarship
ACTING: Caleen Sinnette Jennings, Nathan Beary Loughstein, Aaron Posner, Tara Giordano, Carl Menninger, Tonya Beckman, Deb Gottesman – studies: voice & speech (Linklater, Laban), scene into song, scene study, playwriting, Shakespeare & Greeks/classical text, documentary theatre, staged reading techniques
VOICE: Susan Derry, Linda Allison, Andres Andrade, Casey Clark, Beverly Chisholm. MT, classical, pop/rock.
MUSIC: MUSE/Maestra Music Assistant Experience, Citywide Youth Opera, Ithaca College Summer Music Academy
DANCE: Alice Wylie Schmemann, Washington Ballet, NJ School of Ballet, Ralph Glenmore, Esperonto Bean, Erin Foreman-Murray, Jessica Lavorgna – styles: ballet, jazz, urban/hip hop, dance improv/movement research

Special Skills

Fully vaccinated and boosted against COVID-19, MD driver's license, Local hire in DC/MD/VA and NYC/NJ

Arts Journalist (American Theatre), Teaching Artist & Music Director. Resumes upon request.
INSTRUMENTS: Piano (advanced, conducting & MainStage), Guitar, Violin, and Ukulele (intermediate as actor-musician)
MUSIC SKILLS: sight reading, good aural skills, IPA proficient, rehearsal piano, church cantor/choir, singer/songwriter, transcription (Sibelius, Finale, Dorico), audio editing (GarageBand), arranging & orchestrating
OTHER: dramaturgy, devised theatre, puppetry (marionette/hand/mascot puppets), figure skating (USFS Intermediate level, former solo and synchronized skater), basic gymnastics, Adobe Suite, video editing, fast note-taker, basic Tagalog & Spanish, experience singing classically in Italian, German, French, Latin, strong process for understudying & swinging