

Daniella Ignacio

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PRONOUNS: She/Her | ETHNICITY: Filipina American (Southeast Asian)

MUSIC DIRECTOR | PIANIST | SCORE ASSISTANT | TEACHING ARTIST | DRAMATURG

MUSIC DIRECTION and PERFORMANCE

^digital presentation due to COVID-19 *new work

Encore Ensemble (4 semesters)	Music Director/Keys	Imagination Stage (dir. Harrison Smith, Sami Topping)
Three Little Birds (adapt. Michael Bobbitt)	Music Director	Bowie State University (dir. Elena Velasco)
Mean Girls	Music Director	KIPP DC Theatre 708 (dir. Elena Muzzi)
The Tempest* (Seamus Miller, Emi Erickson)	Associate Music Director/Sound	Devil's Isle Shakespeare Co. (MD: Emily Erickson)
Ride The Cyclone	Music Director	Bowie State University (dir. Elena Velasco)
Moana Jr.	Music Director	Blessed Sacrament School (dir. Maria O'Connor)
Head Over Heels	Conductor/Associate MD/Keys	Wildwood Summer Theatre (dir. Ileana Blustein)
The Bravado	Assistant Music Director	Victorian Lyric Opera Company (MD: Stevie Miller)
Miss You Like Hell*	Assistant Music Director	American University DPA (Nathan Beary Loughstein)
Capstone: Excerpts, Cradle Will Rock^	Music Director/Editor/Arranger	American University DPA (Nathan Beary Loughstein, Jessica Wu)
Love's Labour's Lost	Keys 2/Ukulele	St. Mark's Players (MD: Sarah Vespa)
The 25th Annual...Spelling Bee	Keys 2	AU Players (MD: Megan Hastie)
Our Lady of the Blessed Sacrament, Church of the Epiphany	Cantor/Soprano, Alto	10+ years of church and choir experience in NJ and DC

MUSIC ASSISTING and SCORE PREPARATION *

Signs of Life (Christopher DeLair, concept album score assistance)	Signs of Life, LLC (MD: Chris Ranney)
The Tempest (Seamus Miller & Emi Erickson, world premiere production)	Devil's Isle Shakespeare Co. (MD: Emily Erickson)
Soft Magical Tofu Boy(s) (Kevin Wong, workshop/reading)	Eugene O'Neill Theater Center (MD: Jason Liebson)
First Takes: I Wish I Could Erase It All (Allison St. Rock, orchestral concert)	Maestra (Allison St. Rock, MD: Guilherme Andreas)
Merrily We Roll Along (Sondheim; scores for re-orchestrated band parts)	Keegan Theatre (MD: Nathan Beary Loughstein)
dreams in between: a song cycle (workshop/reading, composer/guitar)	American University DPA New Works Festival

DRAMATURGY and LITERARY WORK

National Playwrights Conference 2026	Script Reader	Eugene O'Neill Theater Center (Helena Pennington, Rebecca Rovezzi)
The Lightning Thief: The Musical	Dramaturg	Wildwood Summer Theatre (dir. Mercedes Blankenship)
Capstone: when a crisis hits home *	Playwright/Director	American University DPA (Nathan Beary Loughstein, Jessica Wu)
Variety Show: To Be Or Not To Be	Artistic Director	AU Rude Mechanicals
Variety Show: Comedy of Errors	Literary Dramaturg	AU Rude Mechanicals
The Picture of Dorian Gray	Dramaturg	AU Rude Mechanicals (dir. Matt Miyagi)
Hamletmachine	Dramaturg	AU Rude Mechanicals

TEACHING ARTISTRY and THEATRE ADMIN

Imagination Stage (2021-present): music/drama teaching artist, assistant, inclusion facilitator. Classes/camp rep: musical theatre technique and creative drama classes Gr. K-12, excerpts from Disney's Musicals, *Descendants*, *Matilda*, *Juliet*, *Hamilton*, *Newsies*, *Wicked*, *Eras Tour* (original arrangements of Taylor Swift songs), *Frozen*, *Into the Woods*, musical theatre revues, and more.

Educational Theatre Company (2025-present): music/drama teaching artist (Musical Debut, original song devising)

ArtStream (2025-present): accompanist and sub accompanist for ArtStream Players, Maryland Cabaret

Arena Stage (2025-present): Voices of Now devised theatre collaborating facilitator, Holmes Ensemble, Gr. 6-8 (Alexandria, VA)

Keegan Theatre (summer 2019): Education intern with on-site and off-site classes, Gr. K-5 (Lee Montessori in Brookland, DC)

Ford's Theatre: Communications Manager | **Keegan Theatre:** PR intern | **Kidz Theater:** PR/admin intern

TRAINING

AMERICAN UNIVERSITY | B.A. Musical Theatre & B.A. Journalism | Harold & Sylvia Greenberg Scholarship

ACTING: Caleen Sinnette Jennings, Nathan Beary Loughstein, Aaron Posner, Tara Giordano, Carl Menninger, Tonya Beckman, Deb Gottesman, Paper Mill Playhouse Theatre School – *studies:* voice & speech (Linklater, Laban), scene into song, scene study, playwriting, Shakespeare & Greeks/classical text, documentary theatre, staged reading techniques

VOICE: Susan Derry, Linda Allison, Andres Andrade, Casey Clark, Beverly Chisholm – *styles:* MT, classical/opera, pop/rock

MUSIC INTENSIVES: MUSE/Maestra Music Assistant Experience (PV creation, transcription, music dept. workflow), Ithaca College Summer Music Academy (opera/MT, vocal improvisation, basic conducting), Citywide Youth Opera | **MUSICIANSHIP:** Fernando Benadon, Bradley Green | **PIANO:** Beverly Chisholm | **VIOLIN:** Alex Soares

SPECIAL SKILLS *Fully vaccinated and boosted against COVID-19, MD driver's license, Local hire in DC/MD/VA and NYC/NJ

INSTRUMENTS: Piano (advanced, 20+ yrs), Acoustic Guitar (intermediate), Ukulele (basic), Violin (basic)

MUSIC SKILLS: sight reading, good aural skills, relative pitch, IPA proficient, rehearsal piano, conducting, actor-musician, church cantor and choral experience, contemporary MT/indie pop songwriting, transcription (Sibelius, Finale, Dorico), audio editing (GarageBand, Audacity), MainStage patch changes, score change tracking, educational/community/pro music teaching skills

TEACHING: teaching artistry, classroom management, devising/playwriting, directing, movement, substitute teaching, game master

OTHER: theatre criticism, dramaturgy, stage management, figure skating, gymnastics, Adobe Suite, video editing, fast note-taker