

# Daniella Ignacio

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PRONOUNS: She/Her | ETHNICITY: Filipina American (Southeast Asian)

MUSIC DIRECTOR | PIANIST | SCORE ASSISTANT | TEACHING ARTIST | DRAMATURG

## MUSIC DIRECTION and PERFORMANCE

<sup>^</sup>digital presentation due to COVID-19 \*new work

<i>The Ugly Duckling</i>	Composer/Music Director	Educational Theater Company (dir. Danny Brody)
<i>Encore Ensemble</i> (4 semesters)	Music Director/Keys	Imagination Stage (dir. Harrison Smith, Sami Topping)
<i>Three Little Birds</i> (adapt. Michael Bobbitt)	Music Director	Bowie State University (dir. Elena Velasco)
<i>Mean Girls</i>	Music Director	KIPP DC Theatre 708 (dir. Elena Muzzi)
<i>The Tempest</i> * (Seamus Miller, Emi Erickson)	Associate Music Director/Sound	Devil's Isle Shakespeare Co. (MD: Emily Erickson)
<i>Ride The Cyclone</i>	Music Director	Bowie State University (dir. Elena Velasco)
<i>Moana Jr.</i>	Music Director	Blessed Sacrament School (dir. Maria O'Connor)
<i>Head Over Heels</i>	Conductor/Associate MD/Keys	Wildwood Summer Theatre (dir. Ileana Blustein)
<i>The Bravado</i>	Assistant Music Director	Victorian Lyric Opera Company (MD: Stevie Miller)
<i>dreams in between: a song cycle</i>	Composer/Guitar	American University DPA New Works Festival
<i>Miss You Like Hell</i> *	Assistant Music Director	American University DPA (Nathan Beary Loughstein)
<i>Capstone: Excerpts, Cradle Will Rock</i> <sup>^</sup>	Music Director/Editor/Arranger	American University DPA (Nathan Beary Loughstein, Jessica Wu)
<i>Love's Labour's Lost</i>	Keys 2/Ukulele	St. Mark's Players (MD: Sarah Vespa)

## MUSIC ASSISTING and SCORE PREPARATION\*

<i>The Cave</i> (Lauren Gunderson & Bree Lowdermilk, workshop/reading)	Round House Theatre (dir. Ryan Rilette)
<i>Signs of Life</i> (Christopher DeLair, concept album score assistance)	Signs of Life, LLC (MD: Chris Ranney)
<i>The Tempest</i> (Seamus Miller & Emi Erickson, world premiere production)	Devil's Isle Shakespeare Co. (MD: Emily Erickson)
<i>Soft Magical Tofu Boy(s)</i> (Kevin Wong, workshop/reading)	Eugene O'Neill Theater Center (MD: Jason Liebson)
<i>First Takes: I Wish I Could Erase It All</i> (Allison St. Rock, orchestral concert)	Maestra (Allison St. Rock, MD: Guilherme Andreas)
<i>Merrily We Roll Along</i> (Sondheim; scores for re-orchestrated band parts)	Keegan Theatre (MD: Nathan Beary Loughstein)

## DRAMATURGY and LITERARY WORK

<i>National Playwrights Conference 2026</i>	Script Reader	Eugene O'Neill Theater Center (Helena Pennington, Rebecca Rovezzi)
<i>The Lightning Thief: The Musical</i>	Dramaturg	Wildwood Summer Theatre (dir. Mercedes Blankenship)
<i>Capstone: when a crisis hits home</i> *	Playwright/Director	American University DPA (Nathan Beary Loughstein, Jessica Wu)
<i>Variety Show: To Be Or Not To Be</i>	Artistic Director	AU Rude Mechanicals
<i>Variety Show: Comedy of Errors</i>	Literary Dramaturg	AU Rude Mechanicals
<i>The Picture of Dorian Gray</i>	Dramaturg	AU Rude Mechanicals (dir. Matt Miyagi)
<i>Hamletmachine</i>	Dramaturg	AU Rude Mechanicals

## TEACHING ARTISTRY and THEATRE ADMIN

**Imagination Stage (2021-present):** music/drama teaching artist, assistant, inclusion facilitator, off-site residencies at Bancroft. Classes/camps Gr. K-12: musical theatre technique, creative drama, excerpts from Disney's Musicals, *Descendants*, *Matilda*, & *Juliet*, *Hamilton*, *Newsies*, *Wicked*, *Eras Tour* (original arrangements of Taylor Swift songs), *Frozen*, *Into the Woods*, and more.

**Educational Theatre Company (2025-present):** composer, music teaching artist (Mainstage school residencies, MT classes)

**ArtStream (2025-present):** accompanist and sub accompanist for ArtStream Players, Maryland Cabaret

**Arena Stage (2025):** Voices of Now devised theatre collaborating facilitator, Holmes Ensemble, Gr. 6-8 (Alexandria, VA)

**Keegan Theatre (summer 2019):** Education intern with on-site and off-site classes, Gr. K-5 (Lee Montessori in Brookland, DC)

**Ford's Theatre:** Communications Manager | **Keegan Theatre:** PR intern | **Kidz Theater:** PR/admin intern

## TRAINING

AMERICAN UNIVERSITY | B.A. Musical Theatre & B.A. Journalism | Harold & Sylvia Greenberg Scholarship

**ACTING:** Caleen Sinnette Jennings, Nathan Beary Loughstein, Aaron Posner, Tara Giordano, Carl Menninger, Tonya Beckman, Deb Gottesman, Paper Mill Playhouse Theatre School – *studies:* voice & speech (Linklater, Laban), scene into song, scene study, playwriting, Shakespeare & Greeks/classical text, documentary theatre, staged reading techniques

**VOICE:** Susan Derry, Linda Allison, Andres Andrade, Casey Clark, Beverly Chisholm – *styles:* MT, classical/opera, pop/rock

**MUSIC INTENSIVES:** MUSE/Maestra Music Assistant Experience (PV creation, transcription, music dept. workflow), Ithaca College Summer Music Academy (opera/MT, vocal improvisation, basic conducting), Citywide Youth Opera | **MUSICIANSHIP:** Fernando Benadon, Bradley Green | **PIANO:** Beverly Chisholm | **VIOLIN:** Alex Soares

**SPECIAL SKILLS** \*Fully vaccinated and boosted against COVID-19, MD driver's license, Local hire in DC/MD/VA and NYC/NJ

**INSTRUMENTS:** Piano (advanced, 20+ yrs), Acoustic Guitar (intermediate), Ukulele (basic), Violin (basic)

**MUSIC SKILLS:** sight reading, good aural skills, relative pitch, IPA proficient, rehearsal piano, conducting, actor-musician, church cantor and choral experience, contemporary MT/indie pop songwriting, transcription (Sibelius, Finale, Dorico), audio editing (GarageBand, Audacity), MainStage patch changes, score change tracking, educational/community/pro music teaching skills

**TEACHING:** teaching artistry, classroom management, devising/playwriting, directing, movement, substitute teaching, game master

**OTHER:** theatre criticism, dramaturgy, stage management, figure skating, gymnastics, Adobe Suite, video editing, fast note-taker