

Daniella Ignacio

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PRONOUNS: She/Her | ETHNICITY: Filipina American (Southeast Asian)

MUSIC DIRECTOR/PIANIST, TEACHING ARTIST, DRAMATURG

MUSIC DIRECTION and PERFORMANCE

Encore Ensemble: Kids Take the Stage
Encore Ensemble: Just Imagine
Ride The Cyclone
Moana Jr.
Capstone: Excerpts, Cradle Will Rock*
The Tempest*
Head Over Heels
The Bravado
Miss You Like Hell*
Soft Magical Tofu Boys*
First Takes: I Wish I Could Erase It All
Merrily We Roll Along
dreams in between: a song cycle*
All That Glitters*
Be More Chill
Love's Labour's Lost
25th Annual...Spelling Bee
Spring Awakening
Our Lady of the Blessed Sacrament

Music Director
Music Director
Music Director
Music Director
Music Director/Editor/Arranger
Associate MD/ASM/Sound
Conductor/Associate MD/Keys
Assistant MD/Vocal Conductor
Assistant Music Director
Music Assistant
Music Assistant
Music Assistant
Composer/Guitar
Rehearsal Pianist
Rehearsal Pianist
Keys 2/Ukulele
Keys 2
Sub Violinist
Sub Cantor, Youth Soloist

^digital presentation due to COVID-19 *new work

Imagination Stage (dir. Sami Topping)
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Bowie State University (dir. Elena Velasco)
Blessed Sacrament School (dir. Maria O'Connor)
American University DPA (Nathan Loughstein, Jessica Wu)
Devil's Isle Shakespeare Co. (MD: Emily Erickson)
Wildwood Summer Theatre (dir. Ileana Blustein)
Victorian Lyric Opera Company (MD: Stevie Miller)
American University DPA (MD: Nathan Loughstein)
Eugene O'Neill Theater Center (MD: Jason Liebson)
Maestra (Allison St. Rock, MD: Guilherme Andreas)
Keegan Theatre (MD: Nathan Loughstein)
American University DPA New Works Festival
Arlington Drafthouse Theater
Rockville Musical Theatre (dir. Mercedes Blankenship)
St. Mark's Players (MD: Sarah Vespa)
AU Players (MD: Megan Hastie)
Kidz Theater, NYC (MD: Michael Liepper)
OLBS Music Ministry, NJ, 13 yrs (Beverly Chisholm)

DRAMATURGY, DIRECTION, and TECHNICAL THEATRE

The Lightning Thief: The Musical
Theory of Relativity & ...Charlie Brown^
Capstone: when a crisis hits home*
Variety Show: To Be Or Not To Be
The Government Inspector
Variety Show: Comedy of Errors
The Picture of Dorian Gray
Hamletmachine

Dramaturg
Video Editor
Playwright/Director
Artistic Director
Stage Manager
Literary Dramaturg
Dramaturg
Dramaturg

Wildwood Summer Theatre (dir. Mercedes Blankenship)
Wildwood Summer Theatre (Becca Haven, Dillon Mitcham)
AU DPA (Nathan Loughstein, Jessica Wu)
AU Rude Mechanicals
AU DPA (dir. Tara Giordano)
AU Rude Mechanicals
AU Rude Mechanicals (dir. Matt Miyagi)
AU Rude Mechanicals

TEACHING ARTISTRY and THEATRE ADMIN

Imagination Stage (2021-present): music/drama teaching artist, assistant, inclusion facilitator. Classes/camp rep: musical theatre technique and creative drama classes Gr. K-12, excerpts from Disney's Musicals, *Descendants*, *Matilda*, & *Juliet*, *Hamilton*, *Newsies*, *Wicked*, *Eras Tour* (original arrangements of Taylor Swift songs), *Frozen*, *Into the Woods*, musical theatre revues, and more.

Arena Stage (2025-present): Voices of Now devised theatre collaborating facilitator, Holmes Ensemble, Gr. 6-8 (Alexandria, VA)

Keegan Theatre (summer 2019): Education intern with on-site and off-site classes, Gr. K-5 (Lee Montessori in Brookland, DC)

Ford's Theatre: Communications Manager | **Keegan Theatre:** PR intern | **Kidz Theater:** PR/admin intern

TYA-USA: 2025 National Conference Fellow | **National Asian Artists Project:** Intern/Child Wrangler | **Greenberg Theatre:** house manager, box office, usher | **AU Rude Mechanicals:** artistic director, outreach director (inclusion, access & mental health training)

TRAINING

AMERICAN UNIVERSITY | B.A. Musical Theatre & B.A. Journalism | Harold & Sylvia Greenberg Scholarship

ACTING: Tara Giordano + Aaron Posner (Shakespeare, commedia, absurdism), Caleen Sinnette Jennings (Shakespeare, voice & speech, playwriting), Nathan Loughstein (scene into song), Carl Menninger (scene study), Tonya Beckman (fundamentals), Deb Gottesman/Theatre Lab (Testimonial Theatre/staged readings), Paper Mill Playhouse Theatre School

VOICE: Susan Derry, Linda Allison, Andres Andrade, Casey Erin Clark, Beverly Chisholm (MT, classical, pop/rock)

MUSIC INTENSIVES: MUSE/Maestra Music Assistant Experience (PV creation, transcription, music dept. workflow), Ithaca College Summer Music Academy (opera/MT, vocal improvisation, basic conducting), Citywide Youth Opera | **MUSICIANSHIP:** Fernando Benadon, Bradley Green | **PIANO:** Beverly Chisholm | **VIOLIN:** Alex Soares

SPECIAL SKILLS

*Fully vaccinated and boosted against COVID-19, MD driver's license, Local hire in DC/MD/VA and NYC/NJ

INSTRUMENTS: Piano (advanced, 20+ yrs), Ukulele (intermediate), Acoustic Guitar (intermediate), Violin (basic)

MUSIC SKILLS: sight reading, good aural skills, relative pitch, IPA proficient, rehearsal piano, conducting, actor-musician, church cantor and choral experience, contemporary MT/indie pop songwriting, transcription (Sibelius, Finale), audio editing (Garage-Band, Audacity), MainStage patch changes, score change tracking, educational/community/pro music teaching skills

TEACHING: teaching artistry, classroom management, devising/playwriting, directing, movement, substitute teaching, game master

OTHER: theatre criticism, dramaturgy, stage management, figure skating, gymnastics, Adobe Suite, video editing, fast note-taker