



Daniella Ignacio

NON-UNION ACTOR, SINGER, MUSICIAN

(862) 485-4520 | daniellaignacio34@gmail.com | www.daniellaignacio.com
PRONOUNS: She/Her | VOICE: Soprano w/ Mix/Belt (F3-F6) | AGE RANGE: 18-30
HAIR/EYE COLOR: Dark brown | HEIGHT: 5'4 | ETHNICITY: Filipina (Southeast Asian)

Regional Theatre

^ digital presentation due to COVID-19 * new work/D.C. premiere

Sometimes The Rain, Sometimes The Sea*	u/s Midi/Ina	Rorschach Theatre (dir. Gregory Keng Strasser)
AAPI Women's Voices Theatre Festival*	Various Roles (Lead):	Strand Theater Company/Asian Pasifika Arts Collective
Hot Pot At The End of the World*	Cathy	dir. Momo Nakamura
Spaghetti Lo Mein*	Linda	dir. Cori Dioquino
Cousins and the Soup*	Si-Qi	dir. Karen Li
The Secret Ingredient*	Jenna	dir. Karen Li
Man of God ^	u/s Samantha/Kyung-Hwa	Strand Theater Company (dir. Elizabeth Ung)
Jingle In July Play Festival ^*	Various Roles (Lead)	Adventure Theatre MTC (dir. Chil Kong)
Soul Redeemer*	Denise, u/s Sweet Melody/Ivey	DC Capital Fringe/La Ti Do (dir. Anya Randall Nebel)

Educational/Community Theatre

The Theory of Relativity ^	Amy	Wildwood Summer Theatre (dir. Becca Haven)
The Pliant Girls ^	Kem	American University DPA (dir. Ameenah Kaplan)
Shared Space*	Khe Sanh Katie	American University DPA (dir. Caleen Sinnette Jennings)
The Boy Detective Fails*	Ensemble	American University DPA (dir. Aaron Posner)
Othello	Ensemble	American University DPA (dir. Caleen Sinnette Jennings)
The Little Mermaid	Alana, u/s Ariel	Masquers of West Essex (dir. Christa Rizzo)

Readings, Workshops and Concerts

Let Me Down Easy	Eve Ensler	Theatre Lab (dir. Deidra Lawan Starnes)
Columbinus	Faith	Theatre Lab (dir. Randy Baker)
Execution of Justice	Joanna Lu/Milk's Friend	Theatre Lab (dir. Eric Swartz)
What To The Slave Is The 4th of July?	Performer	Folger Theatre (dir. Caleen Sinnette Jennings)
Lyrics for Life	Soloist	Symphony Space/Kids of the Arts (dir. Laura Luc)
Airquote "Ladylike" Vol. 2*	Soloist	Kennedy Center Millennium Stage (dir. Bryanda Minix)
Anti-Defamation League In Concert Against Hate		Kennedy Center Concert Hall
National Festival Chorus		Carnegie Hall

Other Related Experience *more production credits upon request

CURRENT WORK | Ford's Theatre: Communications Manager; Imagination Stage: Teaching Artist, Music Director
Asian Pasifika Arts Collective: social media manager | Monologue Madness DC: videographer | Keegan Theatre: PR intern
Wildwood Summer Theatre: conductor/associate music director (Head Over Heels), dramaturg (Lightning Thief), 2021 video editor
Harold and Sylvia Greenberg Theatre: house manager, usher, box office associate
AU DPA: stage manager (Government Inspector), assistant music director (Miss You Like Hell)
AU Rude Mechanicals: artistic director, outreach director, director (Variety Show, Festival of Dionysus), dramaturg (Dorian Gray)

Training

AMERICAN UNIVERSITY | B.A. Musical Theatre & B.A. Journalism, 2021 | Harold & Sylvia Greenberg Scholarship
ACTING: Caleen Sinnette Jennings (voice and speech), Tara Giordano, Aaron Posner, Nathan Beary Blustein (scene into song), Carl Menninger, Tonya Beckman, Deb Gottesman/Theatre Lab (Testimonial Theatre), Paper Mill Playhouse Youth Theatre School
VOICE: Susan Derry, Linda Allison, Andres Andrade, Casey Erin Clark, Beverly Chisholm (musical theatre, classical, pop/rock)
DANCE: Ballet - Alice Wylie Schmemann, Washington Ballet, NJ School of Ballet; Jazz - Ralph Glenmore; Urban Dance Forms - Esperanto Bean; Dance Improv - Erin Foreman-Murray; Musical Theatre Dance - Jessica Lavorgna; African Dance - Marcia Howard
OPERA: AU Opera Workshop, Citywide Youth Opera (NYC), Ithaca College Summer Music Academy
MUSICIANSHIP: Fernando Benadon, Bradley Green | PIANO: Beverly Chisholm | VIOLIN: Alex Soares | OTHER MUSIC
TRAINING: MUSE/Maestra Music Assistant Experience

Special Skills

Fully vaccinated and boosted against COVID-19, NJ driver's license, Local hire in DC/MD/VA and NYC/NJ area
INSTRUMENTS: Piano (advanced), Acoustic Guitar (intermediate), Ukulele (intermediate), Violin (intermediate)
MUSIC SKILLS: music directing, conducting, rehearsal piano, actor-musician, church cantoring, choral experience, sight reading, relative pitch, IPA proficient, composing and lyric writing, music notation/transcription, GarageBand, MuseScore, Sibelius, Finale, MainStage
OTHER: theatre criticism, marketing, dramaturgy, figure skating, gymnastics, Adobe Suite, video editing, graphic design, speedy note-taker