

Daniella Ignacio

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PRONOUNS: She/Her | ETHNICITY: Filipina American (Southeast Asian)

MUSIC DIRECTOR | PIANIST | SONGWRITER | TEACHING ARTIST | DRAMATURG

MUSIC DIRECTION, WRITING, & PERFORMANCE

Bell Winger (Seth Alcorn & Karen Lange) Music Director/Guitar
Brontë Sister House Party (Courtney Bailey) Composer/Arranger
Speed Skating Sloth (Hayley & Taylor Emerson) Conductor/Keys
The Ugly Duckling Composer/Music Director
Encore Ensemble (4 semesters) Music Director/Keys
Three Little Birds (adapt. Michael Bobbitt) Music Director
Mean Girls Music Director
*The Tempest** (Seamus Miller, Emily Erickson) Associate Music Director/Sound
Ride The Cyclone Music Director
Moana Jr. Music Director
Head Over Heels Conductor/Associate MD/Keys
The Bravado Assistant Music Director
dreams in between: a song cycle Composer/Guitar
*Miss You Like Hell** Assistant Music Director
Capstone: Excerpts, Cradle Will Rock^ Music Director/Editor/Arranger
Love's Labour's Lost Keys 2/Ukulele
The 25th Annual...Spelling Bee Keys 2
Spring Awakening Violin sub

^digital presentation due to COVID-19 *new work

Pinky Swear Productions (dir. Jen Jacobs)
Nu Sass Productions (dir. Kathleen Barth)
District Fringe (dir. Stephen Emery, MD: Paige Rammelkamp)
Educational Theater Company (dir. Danny Brody)
Imagination Stage (dir. Harrison Smith, Sami Topping)
Bowie State University (dir. Elena Velasco)
KIPP DC Theatre 708 (dir. Elena Muzzi)
Devil's Isle Shakespeare Co. (MD: Emily Erickson)
Bowie State University (dir. Elena Velasco)
Blessed Sacrament School (dir. Maria O'Connor)
Wildwood Summer Theatre (dir. Ileana Blustein)
Victorian Lyric Opera Company (MD: Stevie Miller)
American University DPA New Works Festival
American University DPA (Nathan Beary Loughstein)
American University DPA (Nathan Beary Loughstein, Jessica Wu)
St. Mark's Players (MD: Sarah Vespa)
AU Players (MD: Megan Hastie)
Kidz Theater/Connelly Theater NYC (MD: Michael Liepper)

MUSIC ASSISTING and SCORE PREPARATION*

The Cave (Lauren Gunderson & Bree Lowdermilk, workshop/reading)
Signs of Life (Christopher DeLair, concept album score assistance)
The Tempest (Seamus Miller & Emily Erickson, world premiere production)
Soft Magical Tofu Boy(s) (Kevin Wong, workshop/reading)
First Takes: I Wish I Could Erase It All (Allison St. Rock, orchestral concert)
Merrily We Roll Along (Sondheim; scores for re-orchestrated band parts)

Round House Theatre (dir. Ryan Rilette)
Signs of Life, LLC (MD: Chris Ranney)
Devil's Isle Shakespeare Co. (MD: Emily Erickson)
Eugene O'Neill Theater Center (MD: Jason Liebson)
Maestra (Allison St. Rock, MD: Guilherme Andreas)
Keegan Theatre (MD: Nathan Beary Loughstein)

DRAMATURGY and LITERARY WORK

National Playwrights Conference Script Reader '26, '27
The Lightning Thief: The Musical Dramaturg
*Capstone: when a crisis hits home** Playwright/Director
Variety Show: To Be Or Not To Be Artistic Director
The Picture of Dorian Gray Dramaturg
Eugene O'Neill Theater Center (Helena Pennington, Rebecca Rovezzi)
Wildwood Summer Theatre (dir. Mercedes Blankenship)
American University DPA (Nathan Beary Loughstein, Jessica Wu)
AU Rude Mechanicals
AU Rude Mechanicals (dir. Matt Miyagi)

TEACHING ARTISTRY & THEATRE ADMIN

Imagination Stage (2021-present): music/drama teaching artist, inclusion facilitator, residencies at Bancroft ES, camps Gr. K-12 (musical theatre technique, creative drama, classes like *Disney Musicals*, *Matilda*, *Hamilton*, *Newsies*, *Wicked*, *Eras Tour*, & *Juliet, Into the Woods*)
Olney Theatre Center (2026-present): private vocal coach & music teaching artist, Gr. 9-12 (Summer Audition Studio)
Educational Theatre Company (2025-present): composer, music teaching artist (mainstage devised musicals residencies, Musical Debut)
Arena Stage (2025): Voices of Now devised theatre collaborating facilitator, Holmes Ensemble, Gr. 6-8 (Alexandria, VA)
Keegan Theatre (summer 2019): Education intern with on-site and off-site classes, Gr. K-5 (Lee Montessori in Brookland, DC)
Ford's Theatre: Communications Manager | *Kidz Theater*: PR/admin intern | *TYA-USA*: National Conference Fellow | *National Asian Artists Project*: Intern/Child Wrangler | *Greenberg Theatre*: house manager, box office, usher | *AU Rude Mechanicals*: artistic director

TRAINING

AMERICAN UNIVERSITY | B.A. Musical Theatre & B.A. Journalism | Harold & Sylvia Greenberg Scholarship

ACTING: Caleen Sinnette Jennings, Nathan Beary Loughstein, Aaron Posner, Tara Giordano, Carl Menninger, Tonya Beckman, Deb Gottesman, Paper Mill Playhouse Theatre School – studies: voice & speech (Linklater, Laban), scene into song, scene study, play-writing, Shakespeare & Greeks/classical text, documentary theatre, staged reading techniques

VOICE: Susan Derry, Linda Allison, Andres Andrade, Casey Clark, Beverly Chisholm – styles: MT, classical/opera, pop/rock

MUSIC INTENSIVES: MUSE/Maestra Music Assistant Experience (PV creation, transcription, music dept. workflow), Ithaca College Summer Music Academy (opera/MT, vocal improvisation, basic conducting), Citywide Youth Opera | **MUSICIANSHIP**: Fernando Benadon, Bradley Green | **PIANO**: Beverly Chisholm | **VIOLIN**: Alex Soares

SPECIAL SKILLS

*Fully vaccinated and boosted against COVID-19, MD driver's license, local hire in DC/MD/VA and NYC/NJ

INSTRUMENTS: Piano (advanced, MainStage & conducting), Guitar, Ukulele, & Violin (intermediate; actor-musician)

MUSIC SKILLS: skilled in new works processes, actor-musician, rehearsal piano, church cantor & choral/classical experience, MT/indie pop songwriting, sight reading, good aural skills, relative pitch, IPA proficient, transcription (Sibelius, Finale, Dorico), audio editing (GarageBand, Audacity), score change tracking, experience teaching & MDing Gr. K-12 and in colleges

OTHER: theatre criticism, dramaturgy, devising/playwriting, stage management, figure skating, gymnastics, Adobe Suite, video editing