



Daniella Ignacio



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NON-UNION ACTOR, SINGER, MUSICIAN

(862) 485-4520 | daniellaignacio34@gmail.com | www.daniellaignacio.com

PRONOUNS: She/Her | VOICE: Soprano w/ Mix/Belt (F3-F6) | AGE RANGE: 18-30

HAIR/EYE COLOR: Dark brown | HEIGHT: 5'4 | ETHNICITY: Filipina American (Southeast Asian)

REGIONAL / DC-AREA THEATRE

**new work/D.C. premiere ^performed understudy role*

<i>The Nutcracker</i>	Clara^/Mother^/Fritz U/S	The Puppet Co. (dir. Danny Pushkin)
<i>Fear and Misery in the Third Reich</i>	Parlor Maid/Announcer/Ensemble	Capitol Hill Arts Workshop (dir. Theo Yu)
<i>Peerless</i>	M U/S^	Silver Spring Stage (dir. Youri Kim)
<i>Klecksography 2024: Unmoored*</i>	SwashBeverly	Rorschach Theatre (dir. Esteban Marmolejo-Suarez)
<i>Sometimes the Rain, Sometimes the Sea*</i>	Midi/Ina U/S	Rorschach Theatre (dir. Gregory Keng Strasser)
<i>Man of God</i>	Samantha/Kyung-Hwa U/S	Strand Theater Company (dir. Elizabeth Ung)
<i>AAPL Women's Voices Theatre Festival*</i>	Various Roles (Lead, 4 plays)	Strand Theater Company (dir. Momo Nakamura, Cori Dioquino, Karen Li)
<i>Execution of Justice</i> (reading)	Joanna Lu/Milk's Friend	Washington Stage Guild/Theatre Lab (dir. Eric Swarz)
<i>Let Me Down Easy</i> (reading)	Eve Ensler	WSG/Theatre Lab (dir. Deidra Lawan Starnes)
<i>Columbinus</i> (reading)	Faith	WSG/Theatre Lab (dir. Randy Baker)
<i>Jingle In July Play Festival*</i> (reading)	Various Roles (Lead, 11 short plays)	Adventure Theatre MTC (dir. Chil Kong)
<i>Soul Redeemer*</i>	Denise, Sweet Melody/Ivey U/S^	Capital Fringe/La Ti Do (dir. Anya Randall Nebel)
<i>The Theory of Relativity</i>	Amy	Wildwood Summer Theatre (dir. Becca Haven)
<i>Alice By Heart</i>	Clarissa/Queen of Diamonds	Wildwood Summer Theatre (dir. Margo Myst McCready)

EDUCATIONAL THEATRE

<i>The Pliant Girls</i>	Kem	American University DPA (dir. Ameenah Kaplan)
<i>Shared Space*</i>	Khe Sanh Katie	American University DPA (dir. Caleen Jennings)
<i>The Boy Detective Fails*</i>	Ensemble	American University DPA (dir. Aaron Posner)
<i>Othello</i>	Ensemble	American University DPA (dir. Caleen Jennings)
<i>Spamalot</i> (Pilot Young@Part Edition)	Knight of Ni/Ensemble	CMTE/NY Live Arts (dir. Marc Tumminelli)

CONCERTS

<i>Lyrics for Life 2015</i>	Soloist	Symphony Space/Kids of the Arts (dir. Laura Luc)
<i>National Festival Chorus 2015</i>	Chorus	Carnegie Hall/Manhattan Concert Productions
<i>Airquote "Ladylike" Vol. 2*</i>	Soloist	Kennedy Center Page to Stage (dir. Bryanda Minix)
<i>ADL In Concert Against Hate 2019</i>	Chorus	Kennedy Center Concert Hall

OTHER RELATED EXPERIENCE ***Music Director, Teaching Artist. More production credits available upon request.*

Music direction, assistance and keys: Imagination Stage, Eugene O'Neill NMTC, Devil's Isle Shakespeare Co., Keegan Theatre, Bowie State University, American University, St. Mark's Players, Victorian Lyric Opera Company, Wildwood Summer Theatre

Teaching artistry: Imagination Stage (music), Arena Stage (Voices of Now devised theatre), Keegan Theatre (education intern)

Greenberg Theatre: house manager, box office | **AU Rude Mechanicals:** artistic director, outreach director, director, dramaturg

TRAINING

AMERICAN UNIVERSITY | B.A. Musical Theatre & B.A. Journalism | Harold & Sylvia Greenberg Scholarship

ACTING: Tara Giordano + Aaron Posner (acting styles: Shakespeare, commedia dell'arte, absurdism), Caleen Sinnette Jennings (Shakespeare, voice & speech, playwriting), Nathan Loughstein (scene into song), Carl Menninger (scene study), Tonya Beckman (fundamentals), Deb Gottesman/Theatre Lab (Testimonial Theatre/staged readings), Paper Mill Playhouse Theatre School

VOICE: Susan Derry, Linda Allison, Andres Andrade, Casey Clark, Beverly Chisholm (MT, classical (French, Italian, operetta), pop/folk/rock) | **MUSIC:** MUSE/Maestra Music Assistant Experience, Citywide Youth Opera, Ithaca College Summer Music Academy

DANCE: Alice Wylie Schmemmann, Washington Ballet, NJ School of Ballet (ballet); Ralph Glenmore (jazz); Esperanto Bean (urban/locking); Erin Foreman-Murray (dance improv/movement research); Jessica Lavorgna (MT dance)

SPECIAL SKILLS **Fully vaccinated and boosted against COVID-19, MD driver's license, Local hire in DC/MD/VA and NYC/NJ*

INSTRUMENTS: Piano (advanced), Ukulele (intermediate), Acoustic Guitar (intermediate), Violin (basic)

MUSIC SKILLS: church cantor & choral experience, actor-musician, singer-songwriter, sight reading, relative pitch, IPA proficient, rehearsal piano, conducting, transcription (Sibelius, Finale), GarageBand, experience with MainStage patch changes

OTHER: teaching artistry, journalism, dramaturgy, figure skating, gymnastics, Adobe Suite, speedy note-taker